

Dressage WA Newsletter

JULY 2016

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We are half way through 2016 and already we have experienced a large number of top level competitions and clinics. The second half of 2016 is looking a bit bare for dressage competitions. How can you help to create a more vibrant dressage scene in WA? Just ask us at DWA.

In this edition we meet Tyla Schou. Would you like to add something to the newsletter? Contact us at www.dressagewa.org.

Message from the DWA Chair - Gill Botten

Rio is rapidly approaching and interestingly I am sure you have all heard that Mary Hanna will be the oldest competing Equestrian Olympian at 61 years of age! The team has now been announced and we wish them luck and PB's in August.

Preparations are now underway for the Master Series Final in September where we will have two guest judges officiating. The Penny Hill Park Rising Star and the Horseland Young Horse competitions will also take place on this weekend.

I will be attending the States Chairs National Dressage meeting in Sydney in August so if there are any issues members may wish to raise concerning dressage in WA please send them though to DWA for consideration.

Thought for the month:

"The only real mistake is the one from which we learn nothing"

John Powell. 2007. "Perfect Confidence" Kelly Marks. Ebury Press. UK

Gill Botten (Chair DWA)



Dressage Western Australia Committee Members

Chair - Gill Botten
Vice Chair - Dwight Pedlow
Treasurer - Dinah Fleming

Finance/Treasury - Dinah Fleming
DWA budget management, DDF accounts, purchase orders and payments

Issue of Information – Rebecca DeVries

Website and Facebook

Correspondence - Gill Botten/Jo Yacopetti

Minutes, Agendas, incoming and outgoing correspondence.

Business/Strategic Planning - Dwight Pedlow

Sponsorship – Rebecca De Vries

Events – Working Parties

Club Liaison – Marjory Stanger

Pony Representative – Steph Munro

Official Liaison - Elaine Greene
Judges, Stewards, liaising with other disciplines, national issues.

High Performance - Gill Botten

EA/EWA - Gill Botten

liaising with EWA Board and CEO, ADC etc.

Riders Representative - Tracy Spackman

Includes downgrading applications, Rider's forum etc.

Performance Trophies/Awards – Dwight Pedlow/Val Mayger

DWA Newsletter - Suzanne Simons

Para Equestrian – Val Mayger

Young and Junior Rider Rep – Natalie Sakich/Steph Munro

Meet dressage rider Tyla Schou

Tyla and Dyrring Park Stanmore are just starting their dressage journey together. Tyla is a Young Rider and has competed up to Medium level dressage. Dyrring Park Stanmore is her first horse after several ponies and she has plans in place to achieve her dreams.



Tell us about Dyrring Park Stanmore. He is a chestnut gelding, 7 year old, Trakehner x Thoroughbred standing at 16.3 hh. He is by the Trakehner Saaleck out of a thoroughbred mare by the name of Yellow Rain. I purchased him from NSW approximately 19 months ago and have loved him since the day I saw him. I trialled a couple of other horses but I just knew that he was the one for me. When I first saw him he just seemed so big, beautiful and gentle (he is my first horse since having ponies). He is cheeky, babyish and playful but very funny and kind. I love that he is so chatty. He neighs every time he sees me and he knows when I am getting carrots for him as he gets super excited. I have never in my life seen a



horse get so excited about carrots. I just love him so much. The one thing that I don't like about him is his stable antics – he is just so messy! Each morning when I go down to the stables I dread seeing what mess he has made for me.

What has been the key to his training? Time has been the key to Stan's training. Working hard but not pushing too hard. Taking him right back to the beginning (Prelim level) and doing things the correct way - straightening him, balancing him, getting him to carry himself (not relying on me to carry him), working together (not against each other). He is easy going and willing and tries very hard to please. He



doesn't seem to get too flustered and always gives something rather than nothing (even if he can't quite get it). Strength is something I have really had to work on (strength being the main reason for him not being able to do a certain movement) but he is getting stronger every day and we are now competing Elementary and working towards Medium. His self-carriage and balance has been the biggest battle with him. One of his highlights is his walk. He has received many 9's for his free walks and 8's for his medium. He also has great lateral work. I think it is really important to include fun into his training also. To do this I regularly take him on relaxing bush walks, include jumping once a week and pole work (just to shake it up a bit) and in the summer months during school holidays I regularly take him to the beach.

What are your riding goals? My aim is to achieve the WA Gold Medal for each level. I have achieved the Gold Medal so far for Preliminary by receiving 70% and above for 3 tests and I am two thirds of the way to getting the Novice WA Gold Medal. I hope to take Stan all the way to Grand Prix and who knows? The Sky is the Limit. I would love to one day represent Australia at high level dressage!

How did you start out in riding and dressage? I have always loved horses. When I was very young I watched Saddle Club daily and rode stick horses with my friend Amber. I was obsessed with them. Then finally my mum took me to a riding school (Kay Fowler) and I was hooked. It was time for me to get my own horse. Mum and Dad surprised me on my 6th Birthday with a white pony (she was actually a Cremello). Priscilla was her name. She arrived here on our property in Parkerville out of the blue and we didn't have a single thing for her except a halter. Dad had to do a mad dash to Gidge Rural to get some temporary fencing and Mum did a dash down to Europa and bought some brushes and a saddle and bridle for her. And so it began! Now I needed lessons on my new white pony because it turned out she was quite a naughty white pony. My Grandma (Dad's Mum) had passed away recently and she was very horsey and left me with lots of horse gear and in amongst the gear there was a book written by Zoe Harrison and my Mum had heard that Zoe was a local to Parkerville and so she called Zoe about lessons and Zoe very kindly put Mum onto Deborah Spencer and that is when it really began. I like to think that my Grandma was looking after me from above.

I began having lessons with Deb Spencer and neither Deb nor my Mum and I could see a lot of hope with this sometimes dangerous white pony. Coincidentally (again I like to believe that it was my Grandma looking after me from above) Deb had a grey pony in the paddock which belonged to her daughter, Stephanie Spencer, who was available to the right home and we crossed our fingers and hoped that we were the right home. Deb and Steph said that they would be delighted for us to have him. Then it was a matter of asking Dad's permission. Dad surprisingly said yes (and I have to say that Dad has said yes to a lot of things since then regarding my horses) and we bought him. We received a lot of help from Deb and Steph with Chewy and I did



everything on him. Jumping, Eventing, Games and was very successful. Then Deb suggested a WADYRA camp and that is when my love of dressage began.

Who is your biggest influence? Stephanie Spencer has been my biggest influence. She is such a lovely rider and lovely person and I wish one day to be able to ride as well as she does. Her family has been very helpful to my riding career. I have a lot to thank them for. Deb organised lessons years ago with Victoria Hamilton for me who I trained with for many years and have a lot to thank Victoria for. Deb has since organised lessons for me with Nadine Merewether who I now train with each month when Nadine comes to Perth. Nadine is an amazing coach. I have weekly lessons with Deb and have some lessons with Steph. I really feel very lucky and feel that I have a great support network with Nadine, Deb and Steph and of course my Mum and Dad. Mum and Dad have been extremely supportive both with time and money. Everything seems to have fallen into place and I feel that I am heading in the right direction. I am a current member of WADYRA so have lessons with Victoria Hamilton once a month and I attend Gidgegannup Horse and Pony Club so benefit from lessons there also.

How could dressage in WA be improved? At the moment for me and where I am at I really don't think any improvements need to be made to Dressage in WA. I think there are plenty of competitions available and I find the other competitors friendly and I think the organisers do a wonderful job. Thank you to all those helpers and organisers.



FEI Showcase Working Party



Are you are Medium level or above rider? We need you!

Expressions of interest are now being sought for people wishing to join the FEI Showcase Working Party. The FEI Showcase has been successfully run in 2015 and 2016 and caters for riders from Medium to Grand Prix. The working party will plan and conduct these shows with the support of DWA.

If you are interested in being a part of the team to coordinate these prestigious competitions please contact Tracy Spackman on ptspackman@bigpond.com or contact DWA at www.dressagewa.org.



Steward's Corner

By Janet Reid

Mid-Year Dressage Rule Changes

To be aligned with FEI Dressage Rules, please note the following change for "Hanging Cheek" bits.



This is called a "Hanging Cheek Piece" (or a Baucher cheek piece).

This type of cheek piece is only permitted in dressage when used with a "single-jointed mouth piece".



The following are some examples of "Hanging Cheek/Baucher" bits that are "NOT PERMITTED" in EA or FEI dressage (e.g. double/multi jointed, straight bar, and mullen mouth-pieces).





Competition Jackets - black, navy blue, and brown are permitted (but light blue and red are “not permitted”).

Helmets – black, navy blue, and brown are permitted (but silver and gold are “not permitted”).



Headgear

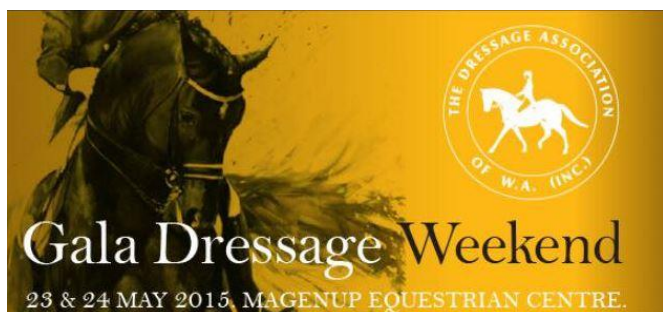
Current accepted safety helmet standards are as follows (refer to Rule 2.2 of EA Dressage Rules dated 1 July 2016):

- a) AS/NZS 3838 (Current Australian Standard)
- b) VG1 (Interim European Standard))
- c) EN 1384 (Outgoing European Standard) for use during 2016 only – not permitted from 2017 onwards
- d) ASTM F1163 (Current US Standard)

Ear Hoods

Previously called 'Fly Hoods' (refer to rule 2.14 of EA Dressage Rules date 1 July 2016):

- Ear Hoods may be worn indoors or outdoors.
- The ear hood may be made of material which provides for sound reduction (note that no additional material is to be sewn in or added to the hood's “manufactured state”)
- Ear hoods to be discrete in colour and design (FEI Article 428, 7.1).
- Ear “Plugs” are not permitted (FEI Article 418, 7.2) except in prize-giving ceremonies.
- To be in line with FEI Rules, “Sponsor Logos” are now permitted on Ear Hoods.
- Maximum logo size on the ear hood is 75 cm² (circa 7.5cm).
- The OC/TD/Gear Steward will, after completion of the dressage test, request the removal of the ear hood to verify that no additional insulation has been inserted into the ear hood from its manufactured state, and that ear plugs have not been inserted into the horse's ears. The removal of the ear hood is to be undertaken by the rider or his/her groom/agent in the presence of the Gear Steward.



Budget Stockfeeds Gala Dressage Weekend (with Dressage Association of WA) May and June 2016 By Sharon Gurney

Planned for 21st and 22nd May at the Magenup Equestrian Centre in Wandi, Saturday unfortunately had to be rescheduled due to a severe storm blowing through. Kudos to those few riders who actually warmed up before the cancellation was announced, and to those volunteers who chased arena pieces blowing across the grounds! Sunday, however, was a much milder day and competitors and spectators alike enjoyed the brighter atmosphere. There were several classes held at each level as separate Pony, Participant, and ARCA classes were offered and Champion rugs were up for grabs for the official classes. The winner of each class was:

<i>Preliminary 1.1 (Participant)</i>	<i>Aimee Tinsley on Miramar Midnight (65.11%)</i>
<i>Preliminary 1.1 (ARCA)</i>	<i>Lucinda Spittle on Struan Park Stockmans Run (66.25%)</i>
<i>Novice 2.1</i>	<i>Marjorie Radford on Felice De Jeu (71.02%)</i>
<i>Novice 2.1 (Pony)</i>	<i>Kelly Genge on Windy Hill Bianca (63.61%)</i>
<i>Novice 2.1 (Participant)</i>	<i>Aimee Tinsley on Miramar Midnight (60.56%)</i>
<i>Novice 2.1 (ARCA)</i>	<i>Lucinda Spittle on Struan Park Stockmans Run (61.39%)</i>
<i>Novice 2.3</i>	<i>Marjorie Radford on Felice De Jeu (70.17%)</i>
<i>Novice 2.3 (Pony)</i>	<i>Olivia Buktenica on Cimeron Supernova (61.81%)</i>
<i>Medium 4.1</i>	<i>Liz Tollarzo on Everton Park Jet Blauw D 63.82%</i>
<i>Medium 4.3</i>	<i>Liz Tollarzo on Everton Park Jet Blauw D 67.03%</i>
<i>Prix St Georges</i>	<i>Hannie Byrne on Elouera Ramjet D 59.15%</i>

The classes rescheduled from 21st May were held on the 18th June, which fortunately was also lovely riding weather. Classes held were Preliminary, Elementary and Advanced classes, two Para Equestrian classes and the Foxleigh Stud Young Horse Competition.

<i>Preliminary 1.1 (Pony)</i>	<i>Kelly Genge on Windy Hill Bianca (69.886%)</i>
<i>Preliminary 1.1</i>	<i>Liz Tollarzo on Wandiera Rhumba (76.136%)</i>
<i>Preliminary 1.3 (Pony)</i>	<i>Kelly Genge on Windy Hill Bianca (64.348%)</i>
<i>Preliminary 1.3</i>	<i>Alexandra Roberts on KDH First Lady (42.609%)</i>
<i>Elementary 3.1</i>	<i>Gabriella Dercole on Coldstream Don Juan (70.152%)</i>
<i>Elementary 3.3</i>	<i>Marjorie Radford on Felice De Jeu (66.125%)</i>
<i>Advanced 5.1</i>	<i>Terrina Fairbrother on Abisha (65.152%)</i>
<i>Advanced 5.3</i>	<i>Liz Tollarzo on Everton Park Jet Blauw D (66.118%)</i>
<i>PE Grade Individual Championship</i>	<i>Fleur Litster on Penroban Augustus (62.714%)</i>
<i>PE Grade 2 Team</i>	<i>Fleur Litster on Penroban Augustus (62.941%)</i>

For full results please go to Nominate or to the Dressage Association of WA's website dressageassocwa@gmail.com

Winners announced as the Budget Stockfeeds Champions were presented with an embroidered rug and other sponsored goodies. The winning combinations were:

Preliminary Champion *Liz Tollarzo on Wandiera Rhumba*



Novice Champion
Elementary Champion
Medium Champion
Advanced Champion

Marjorie Radford on Felice De Jeu
Marjorie Radford on Felice De Jeu
Liz Tollarzo on Everton Park Jet Blauw D
Liz Tollarzo on Everton Park Jet Blauw D

The final event for the day was the Foxleigh Stud Young Horse Competition judged by the experienced eyes of Hannie Byrne and Wendy Barker. Entrants were judged on a ridden dressage test followed by an in-hand assessment.

4yo Winner Vanessa Dunstan's Foxleigh Scimitar
5yo Winner Didy Massey's Foxleigh Mr Darcy
6yo Winner Marjorie Radford's Felice De Jeu



Despite Foxleigh Stud having two of its own young stock announced as winners of their age groups, the overall Foxleigh Stud Young Horse Champion of Champions 2016 was awarded to Marjorie Radford's Felice De Jeu. Marj picked up another lovely embroidered rug for her successful efforts.

Dressage Association of WA would like to say a special thanks to our members, volunteers, and helpers most of whom gave their time twice because of the rescheduled classes; you're our favourite people and we greatly appreciate you! You are closely followed by the few judges who were able to commit their time at such short notice for our rescheduled classes, it was a very long day for some, but we couldn't have done it without you; thanks!



We'd also like to shout out a big thank you to all our generous sponsors who provided some fantastic prizes. They were: Anitone, Backyards to Barnyards, Bendigo Bank (Byford), Eric Lloyd Photography, Foxleigh Stud, Gibbons Holden, Good Earth Farming, Millbrook Winery, Mundella Foods, Pimp My Pony, Tuff Dogs, WA Reticulation, and of course our major sponsor Budget Stockfeeds.





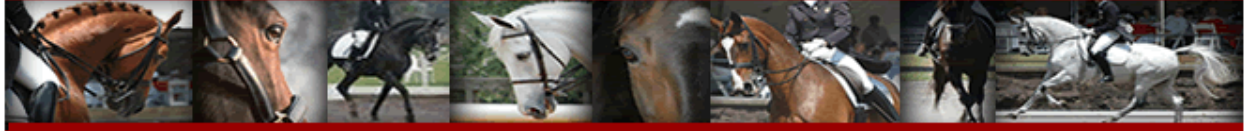
A Celebration of Horses and Music Dressage Competition

May 21st -22nd 2016

By Sharon Masters

Photos by Anne Lasini - Rustic Pics

Southern Districts Dressage Club



The Southern Districts Dressage Club (SDDC) held their annual Celebration of Horses and Music Dressage Competition on the weekend of May 21-22 at the Albany Equestrian Centre.

Unfortunately a cold front was crossing the Great Southern region which affected rider numbers and made riding rather difficult, particularly on the Saturday morning. At certain times of the day, riders had to contend with arenas blowing over, heavy rain, strong winds and even a short burst of hail! As we know, it is luck of the draw in these circumstances but it was great to see these dedicated riders taking it all in their stride.

Over the weekend, 3 dressage arenas were in use, 43 Competitor tests were ridden, 48 Restricted tests, 20 Freestyles, 1 Quadrille and 8 entries for the pas de deux.

SDDC would like to thank their dedicated judges Phoebe Johnson, Virginia Longley, Heather Carrington-Jones and Jennifer Moss. SDDC was also lucky enough to secure Eastern States judge Barry Stratton who remained in Albany to provide a coaching clinic after the event for Great Southern riders.

On the Saturday night, many of us returned to the venue to enjoy a bowl of homemade soup while Barry presented a NOAS Freestyle Workshop. Part of the night included watching famous riders performing their freestyles on some amazing horses.

Our club would like to thank our extremely generous sponsors who support us year after year. Our major sponsors for 2016 include Mario's, Koffee Boost, HorseridingCoach.com, Great Southern Stock Feeds, Alpha Dog Beds and Equissage. This event was supported by the Government of WA's Road Safety Community Grants Program and Towards Zero.

Our major sponsors who sponsored a particular class are listed below –

Competitor:

*Preliminary Champion - Caitlin Pritchard on Baylaurel Tomoaki
Albany Bayside Ocean Villas*

*Novice Champion – Louise Hillman on Bridlewood Dulcima
Albany Horseworld*

*Elementary Champion – Tracy Thomas on BM Antonio
Albany Horseworld*

*Medium Champion - Amanda Pritchard on Baylaurel Donnertello
Imperial Horse Floats WA*



Closed Unrestricted:

Preparatory Champion – Samantha Cook on Imperial Thunder
Albany Saddlery

Preliminary Champion - Lisa Riley on Royal Remembrance
Rustic Pics

Novice Champion – Taiah Curtis on Willowie Windjana
Paperbark Merchants

Music Champions:

16 years and under – Jana Kriek on Judaroo Elton
Friso Stud

17-39 years – Bethany Rainbow and Kellerains Vancher
Friso Stud

40 years and over – Di Hill on Amelia Fan Friso
Southern Stars Sport Horses and Equestrian Centre



Top left – right: Asha Bristow on Annan Magdalen and Felicity Ericsson on Trapalanda Down Laud Nelson;
Amanda Pritchard on Baylaurel Donnertello
Bottom left – right: Ally Henderson riding Qualia Cufflink; Samantha Cook on Imperial Thunder



Left top to bottom: Lisa Riley riding Royal Rememberance; Bethany Rainbow riding Kellerrains Vancher; Caitlin Pritchard on Baylaurel Tomoaki and Jana Kriek on Judaroo Elton

Right top to bottom – Di Hill on Amelia Fan Friso; Tracy Thomas riding BM Antonio





Road to Rio – Congratulations Sharon Jarvis

By Val Mayger
Photo by Redfoto

Finally the Para Equestrian Team for Rio has been announced and Sharon, in spite of all the extra obstacles she has had to overcome on her Road to Rio, has been named in the team. She will ride alongside Lisa Martin – Grade IV, Katie Umback – Grade III and Emma Booth – Grade II.

Sharon's dedication, determination and willingness to support the Sock it to Sarcoma organisation and RDAWA dressage riders and her ability as a competitor in Para Equestrian and in able bodied dressage has earned her the respect of the WA Equestrian community. Testament to this respect was the recent fundraiser at Stewart's restaurant where so many of us gathered to raise funds and to show our support and affection for this inspirational athlete.

Not only has she dealt with her physical challenges but being a Western Australian, she and Ceasy have had to deal with crossing the Nullabor six times, in less than 12 months, to compete at selection competitions. This in itself must be something of a record for a horse. By the time Ceasy has been to Rio and given that she came from Holland originally, she will probably have travelled more than any Western Australian horse!

One only has to read Sharon's posts on Facebook to know how much she appreciates the help that she has received from her many sponsors and from WA equestrians, in general.

Sharon, you take with you the best wishes of us all. You have had a dream and you have kept that dream alive. Enjoy the moment and the thrill and honour of representing the country that you love. We are proud of you and your achievements and we salute you.

