

## Dressage WA Newsletter

### September 2016

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The fruit of much hard work is ripe for the picking with numerous competitions being held during October at various venues. Dust off your competition gear and get out there!

In this edition we meet Sharon Pasco. Do you have a great idea for the newsletter? Contact us at [www.dressagewa.org](http://www.dressagewa.org).

### Message from the DWA Chair - Gill Botten

Having recently attended the Chairs of State Committees meeting in Sydney, it was very interesting to compare and contrast the way the various States administer the sport and to see that we all have similar problems and successes. Whilst WA does not have the number of riders of many of the Eastern States, it does look as if we have a good spread of riders across the grades now.

The High Performance squads for the second half of the year have been announced – pleasing to see some riders gaining very solid scores and some combinations coming through that will be watched for 2017.

The Masters Series Final, Penny Hill Park Rising Star and Horseland Young Horse competition on 10th September is drawing closer and entries are looking good. This will be a full day of top level competition so do come along and support our riders.

Look out for some new dates that have been added to the calendar this year in response to riders requesting more competition days. We are hoping we can create a full calendar and determine all competition dates at the beginning of 2017 so that riders can plan their year.

Quote for the month:

**“Dressage is the ultimate feeling of harmony. A fifteen hundred pound mass of conditioned muscle listens to the ounce of my ring finger, the slightest shift of my weight, the movement of a leg. They don't listen because they have to. It amazes me that they do what we want at all; they could easily kill if they wanted to. They listen to us because they want to. They do it because it's their desire to please us. I think of it as a business partnership: the human is the CEO but the horse is a partner, not a servant.”**

*The Courtney King-Dye, 2014. Courtney's Quest. Words in the Works. LLC. USA*



## Dressage Western Australia Committee Members

Chair - Gill Botten  
Vice Chair – Tracy Spackman  
Treasurer - Dinah Fleming

**Finance/Treasury** - Dinah Fleming  
DWA budget management, DDF  
accounts, purchase orders and  
payments

**Issue of Information** – Rebecca  
DeVries  
Website and Facebook

**Correspondence** - Gill Botten/Jo  
Yacopetti  
Minutes, Agendas, incoming and  
outgoing correspondence.

**Business/Strategic Planning** - TBA

**Events** – Working Parties

**Club Liaison** – Marjory Stanger

**Pony Representative** – Steph Munro

**Official Liaison** - Elaine Greene  
Judges, Stewards, liaising with other  
disciplines, national issues.

**High Performance** - Gill Botten

**EA/EWA** - Gill Botten  
liaising with EWA Board and CEO,  
ADC etc.

**Riders Representative** - Tracy  
Spackman  
Includes downgrading applications,  
Rider's forum etc.

**Performance Trophies/Awards** –Val  
Mayger

**DWA Newsletter** - Suzanne Simons

**Para Equestrian** – Val Mayger

**Young and Junior Rider Rep** – Natalie  
Sakich/Steph Munro

Dressage WA  
Presents

# 16 PENNY HILL PARK RISING STAR AWARD

10th SEPTEMBER 2016  
SEC

BEST NEWCOMER IN DRESSAGE FINALS



2015 Winner: Furst Fabiano - Kerry Day



## Meet dressage rider Sharon Pasco

*Sharon and Whot Not have not been together, as a combination, for a very long time but he's spent most of that time training Sharon in the finer points of dressage. Sharon's dedication and goals are admirable and should be what we all strive for.*



*Sharon and Whot Not*

*Tell us about Whot Not.*

My current horse Whot Not (Robbie) is a 12 year old chestnut gelding by a show jumping stallion, Belcam Gambler, out of a TB mare, Cream Puff Corner. I bought him in April last year from South Australia. His previous owner purchased him with the intent to event him but, despite his breeding, jumping was not his thing so she concentrated on pure dressage. She competed him successfully in SA and sold him as an elementary/medium schoolmaster as he is well established and graded at medium level. I was able to have him downgraded to novice and this year I have begun competing at elementary. I haven't been able to get out to many shows this season but am really enjoying the training and starting to feel a lot of consolidation is taking place.

Robbie is a bit of a busybody: first to the gate, always available to see what food, treats or pats might be on offer so he is easy to catch. He is quite a sensitive horse and not overly confident so he thrives on routine. Anything out of the ordinary can cause him to get stressed and he has been known to throw the odd tantrum. He definitely has a few quirks which I am now starting to get

used to. He tries really hard and now that we have been working together for over a year, the trust and communication has developed and we are starting to make a lot of progress.

*What has been the key to his training?*

I think it's really me who is in training since Robbie is more educated than I am! I have learned so much from him and about myself as a rider. My previous horses were very on the forehand and I lacked the experience and the 'feel' to address the problem. I thought it was normal to have a horse lean and be heavy in my hand and when I first got Robbie I found it very difficult to get him on the bit and to keep a consistent contact because I had always relied on using my hands and did not really understand how to ride a horse from the back to the front. I am slowly developing the skills to ride him forward using my seat, legs and back. I have a tendency to collapse in the middle and hunch forward and have had to work really hard to sit up straight and keep strong in my core. I push him off balance at times but am developing a better understanding of the half halt and all the different ways it is used to keep the horse active, balanced and in carriage. Still have a long way to go but at I am really enjoying the journey.





Because Robbie is quite sensitive he gets tense at times, particularly at competitions. At a show he becomes more relaxed with each consecutive test so I arrive very early on the day and take him out to the warm up area up to three times before the first test. The first time just to walk on a long rein for ten minutes to get him used to the environment, then back to float for 15 mins, then out again for a bit of a walk, trot, canter for ten minutes and back to float. The third time I do my actual warm up for the test and by this time he is pretty chilled. I always expect the unexpected though. At Transitions dressage day earlier this year, he was warming up relaxed and beautiful and we got into the arena and he stopped dead in his tracks when he saw the big dressage cones had all been lain down because of the windy conditions. It's always a seemingly little thing!

### *What are your riding goals?*

No matter what level I eventually get to in dressage, my ultimate goal is to ride correctly and effectively with elegance and in harmony with my horse. To paraphrase my coach Roz Tippet, I want to ride for the beauty of it and dance with my horse. My dream is to one day ride a Grand Prix freestyle test – literally dance with my horse. I don't mind how long it takes. I would rather get there slowly and make sure I am really established at each level but I am very determined and I never give up on my goals.

### *How did you start out in riding and dressage?*

The equestrian gene pool in my family is non-existent. I am not aware of a single relative in my family tree that had any involvement with horses, let alone dressage, and I discovered recently my mother is actually terrified of them. I grew up in New Zealand and my obsession with horses started when I was four and I was taken by family friends to see a mare and her new foal. I was hooked and throughout primary school I lived horses vicariously through books which I spent every cent of my pocket money on. When I was 10 my mother became friends with a lady whose elderly husband (a war veteran with a wooden leg) was the local pony club Patron and he owned a very naughty pony called Escapade who needed a rider. He began to give me lessons. It was my dream to go to pony club and I got there by riding that little pony over 10 km to the pony club grounds on the other side of town the day before, leaving him at a neighbouring property overnight. Next day we would line up at the turnout; him covered in dried sweat and me in my gumboots and ancient velvet helmet. We never scored very well but I couldn't have cared less, I was at pony club! Once the meet had finished I had to ride him home again – poor little bugger would have been exhausted!

I outgrew that pony and at 13 my 'coach' Mr Hiscock found me a new pony, a 14.3hh green broken 4 year old Arab called Mary-Lou. Other than a contribution of \$250, which was half the price of the pony, my riding was fully self-funded. I did a morning paper-round six mornings a week and worked some afternoons and weekends in a supermarket but it was worth it. Mary-Lou turned out to be an amazing pony. I rode her for hours in the hills, did some endurance riding, some hunting and a couple of ODE's. Some very kind members of the horse community took me under their wing and helped me get out and about. I sold her when I left school to go to University and didn't own a horse again until I was 30.

My next mount was a 15.2hh bay horse called Nicky who had been rescued as a foal when his mother was shot dead by a hunter. I bought him as a fairly green 4 year



*Sharon and Nicholas at Central Otago ODE*



old (I know, again!) and due to the fact he was hand raised he had a tendency to be food aggressive. Within two months he had kicked me and broken a rib but I persevered with him and through a local lady who became my very good friend and mentor I started to get involved in a thing called dressage. I competed for 2 ½ seasons at prelim and novice entirely on the forehand which I had no idea how to change. Nicky was not terribly keen on dressage; he was a very bold and enthusiastic jumper so I did some ODE's to keep him happy.

In 2011 my husband and I moved to WA and we ended up living in Kalgoorlie. I hadn't intended to get a horse in the two years we had planned to stay, but I couldn't help myself and when Steve started FIFO work on a 26/9 roster I bought a 16 year old Holsteiner by Rocadero called APH Remarque (Brutus), sight unseen for \$2000. He had not been ridden in a year and arrived in Kalgoorlie with a huge saggy belly and eyes on stalks. He was supremely naughty for the first few months, rearing on the lead rope and pig rooting every time I asked for canter but he had a breath-taking trot and I had never imagined I would own a horse like him. He was 16.1 and built like a tank with a massive cresty neck but was actually a marshmallow under all his bluff. In January 2013 I moved back to Perth and began competing unofficially and then officially in dressage. By 2014, with the help of my coach at the time, Marian Semones, we were achieving up to 69% at Novice. In February that year, Brutus seemed to become incontinent, dribbling little bits of urine while I was riding him. He was eventually diagnosed with having a paralysed bladder, an extremely rare condition, and in December I had to have him put down as he could no longer contract the muscles required to empty his bladder. I was devastated. After 5 months of searching and with the assistance of my current coach, Roz Tippet, I eventually purchased Robbie.

#### *Who is your greatest influence?*

I have a number of people who have influenced and mentored me to whom I am extremely grateful. My first coach, Mr Hiscock, who made it possible for me to ride. He died at 92 and I was honoured to be asked to pay a musical tribute to him at his funeral. My NZ friend and mentor Lesley McKay who introduced me to dressage and is an inspiration with what she has achieved on her home-bred mare with average paces and boxy little feet, proving all the nay-sayers wrong. Phillipa Willis, who provided me with an opportunity to return to Perth with my horse. Marian Semones, so generous with her time and advice, who coached me in 2013 and 2014 and my current coach Roz Tippet who has achieved so much and has a wealth of experience and knowledge – I am privileged to have worked with them both. Roz is very good at using analogies in her teaching. By getting me to imagine something I am familiar with she helps me to understand the feeling that I need to achieve with my horse which can be difficult to relate to if you've never experienced it before.

I also love reading articles and particularly love the Dressage Different website. I also love to watch Catherine Haddad's teaching videos. She explains things really clearly while simultaneously demonstrating it on her horse.

#### *How could dressage in WA be improved?*

I am so grateful for the opportunities that I have access to here that I would never have had back in my home town in New Zealand. I had seldom ridden on a decent arena surface at home let alone in an indoor arena and now I live around the corner from two amazing venues and can attend weekly lessons instead of waiting for a visiting coach. Just after I left, Dressage NZ introduced a new rule to encourage grass roots riders to continue to participate in competition as entry numbers were falling. Riders who have competed at advanced level or above within the last 5 years are not allowed to compete for placings or prizes at Preliminary level. They may ride HC only. I haven't heard how this is going but it is an interesting idea.



*Sharon and APH Remarque*



Dressage WA  
Presents

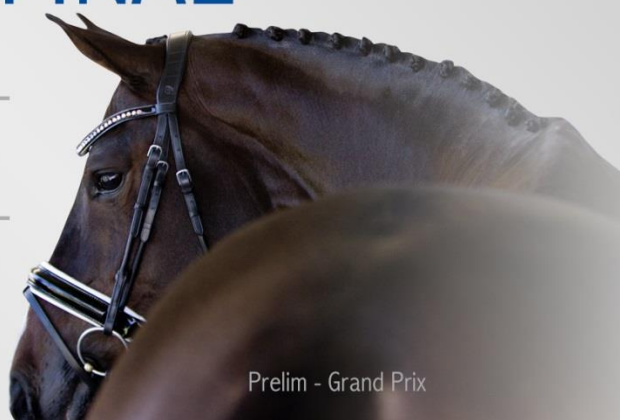
# 16 MASTER SERIES GRAND FINAL

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10th SEPTEMBER 2016  
SEC

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BEST IN THE WEST DRESSAGE



Prelim - Grand Prix

## From The Judges Box By Wendy Barker

### ***Overseas events teach us so much***

I have been lucky to have had a number of opportunities to judge overseas. Judging in another country allows you to learn how different nations run their dressage and enables you to bring fresh ideas back to dressage in Australia.

The first overseas country I judged in was New Zealand, at their South Island Championships, their National Championships and their huge and amazing Horse of the Year Show where over 5,000 horses compete in every imaginable variation of horse events. In New Zealand, Freestyle is incorporated into many shows and attracts very strong entries at all levels.

Presenting attractive Freestyle requires a rider's brain to juggle more balls than a straight test, and because almost everyone rides Freestyle from an early age, and from Novice Level up, many New Zealand riders develop great Freestyle skills. Their organisers are well practiced at running Freestyle, at venues big and small, outdoor and indoor, and in New Zealand, because it is a bit of an industry, it is easy to find someone who can put a really good soundtrack together for your Freestyle at a reasonable cost. Sponsors love to watch Freestyle, so incorporating Freestyle into events makes good sense.

The second country I judged in was Singapore, and Malaysia's National Horse Show was the third. Judging and coaching in the heat and humidity of South East Asia made me very aware of the need for a proper Hot





Weather Policy. Singapore largely depends on Equestrian Australia (EA) rules, policies and tests, however at this time, despite many requests for one from state committees, EA did not have a Hot Weather Policy.

After researching many Hot Weather Policies for athletes, workers, and the military, I designed a Hot Weather Policy for Dressage WA, drawing heavily on Dr David Marlin's research at Hartpury College, and incorporating data on the 6 minute threshold from Dr Nigel Nicholls after the Hong Kong Olympics. After a series of reviews from our Dressage WA (DWA) Committee, WA introduced the first comprehensive Hot Weather policy in Australia. I am proud to say that subsequently, EA adopted most of DWA's Hot Weather Policy for EA's Hot Weather Policy. This has significantly improved the welfare of many horses at events held in the summer months around Australia.

In Para Dressage at that time, Singapore was ahead of Australia, encouraging Para riders to ride FEI Para-Equestrian (PE) Dressage Tests at their able-bodied competitions. We in DWA decided to follow suit, and I believe the opportunities this gave our riders contributed significantly to the great success WA PE riders enjoyed at National Para Championships.

My next overseas judging was in the United Kingdom, at an international event for Para Equestrian (PE) at Millendon in Somerset. I had judged at a CPEDI3\* in Australia, but was really flattered to be asked to judge at such an event in the UK, as UK has an outstanding record of gold and silver medals in every World Championship and Paralympic event ever held. At an evening get together, riders had the opportunity to bring their sheets and discuss their tests with all of the judges.

The following year I was thrilled to be asked back to judge at a bigger CPEDI at Bishop Burton in Yorkshire, an event that has grown every year, and where I have judged for the last 6 years. This year Bishop Burton's officials came from 7 different countries. I count each of these officials as a personal friend. One of the really fantastic things about judging around the world is the friendships you develop with people from all from all corners of the globe, and the opportunity to discuss each country's issues and to share ideas.

Britain's strength in PE comes partly from the many opportunities provided for less experienced riders to hone their craft. Combined with their 3\* event, Bishop Burton holds a 1\* and a 2\* each of which requires slightly easier FEI Tests (Novice) for the first leg of the event. I hope Australia can do the same at the CPEDI at Boneo Park after Rio to encourage riders to progressively develop their skills and confidence.

Natasha Adkinson, a GB rider who started in 1\* international competitions at Bishop Burton 6 years ago at age 15, won the Freestyle at Hartpury this year, beating veteran Paralympian Lee Pearson (winner of 10 gold medals). Natasha has just been selected as GB's Reserve rider for Rio. Congratulations to Natasha!

Kjell Mhyre invited me to be on the Nations Cup Appeals Committee in Kristiansand, Norway. This was a new role for me, and what made it even more exciting was the opportunity to work with President of the Appeals Committee, Uwe Mechlem. Uwe has enormous experience at the top level of international dressage, he has a wonderful gentle sense of humour and is the most kind, charming and humble person you could ever meet. I watched him handle each query using a calm, thoughtful and rider-friendly approach, no problem was insurmountable, and thanks to his wisdom and guidance, the whole event CDI & CPEDI went very smoothly.

The other English event I have judged at 5 times is Hartpury's Festival of International Dressage. This is a huge 5 day showcase for World Class Horses, with a Ground Jury of over 30 judges, incorporating a CDI, CPEDI, CDN, Premier League, Elite Stallion Prix Saint Georges Young Horse, Pavo Cup Qualifier (for KWPNs) and Young Dressage Horse Championships (YDH) for 4, 5 and 6 year olds as well as Judge Training for List 1 and 2 Judges through British Dressage (BD). I have learned so much from conversations over breakfast, lunch, dinner and post comp drinks with judges of the calibre of Stephen Clarke, Peter Storr, Eddy de Wolff van Westerrode, Peter Engels, Judy Harvey, Isobel Wessels, Sandie Phillips and Peter Holler.

In Young Horse classes in Britain, riders can compete in FEI or BD Young Dressage Horse (YDH) Tests. The BD Tests are a little easier than the FEI Tests. BD's approach seems to be that it is better not to sit trot on young horses if they are not relaxed in the back, and that many are not quite ready for the demands of the FEI Tests in other ways as well. Introduction of similar tests to BD's YDH tests could really benefit many Australian young horses.



Carl Hester and Charlotte Dujardin live just around the corner from Hartpury, and always compete a number of horses there (between them they had eight this year). It is brilliant watching them working their horses in each day, and it is refreshing to see just how pleasant these two dressage megastars always are to stewards, marshalls and other officials. A Brazilian trainee stewarding on a warm up arena this year told Carl he was in the wrong place (she did not know who Carl [on Nip Tuck] was!). Carl simply smiled and politely explained that Chief Steward Jennie Loristen-Clarke had told him to go there because the Grand Prix warm up arena was too crowded.

Judging overseas has taught me so much, I feel privileged to have enjoyed the warmth, humility, graciousness and respect of some of the best dressage judges, riders and organisers in the world.

## PROJECT NEON



### 2016 PROJECT NEON FEI SHOWCASE SERIES

16TH OCTOBER 2016  
27TH NOVEMBER 2016



PRESENTED BY DRESSAGE WESTERN AUSTRALIA  
[WWW.DRESSAGEWA.ORG](http://WWW.DRESSAGEWA.ORG)





## Henty Winter Dressage Championships 6th and 7th August 2016

By Liz Watkins on behalf of the event committee

Photos by Christie Lyn Photography

Riders from all over WA came to Dardanup Equestrian Centre to experience country hospitality, great competition and to ride in front of FEI 4\* Judge Maria Schwennesen and FEI 3\* Judge Joanne Fowler. We were also lucky to have three National A level judges Kim Thomas, Hazel Hikins and Lisa Baker. The event boasted 114 riders, 130 horses and 438 tests over the two days. These numbers provided a logistical challenge for the organisers, who are all volunteers. Dardanup Horse and Pony Club provided the catering for the weekend and the compliments from riders and their families were overwhelming.

Dressage WA (DWA) held a regional Riders' Forum on the Saturday evening which was well received by the riders. Hosted by Maria and Kim and MC'd by Dwight Pedlow and Steph Munro from DWA, riders were able to discuss a wide range of topics and appreciated the opportunity.



*Colleen Jackson winning the Champion Novice Pony sponsored by Rich Feeds and Rural Supplies*

Many high quality tests were ridden over the weekend and the percentages awarded are getting higher each year – all the way up to the Intermediate 1. This year we introduced a rosette for the highest placed Owner Rider Australian Horse for the competitor classes.

For a full list of results please see our website [Hentyridingclub.org.au](http://Hentyridingclub.org.au)



Presentations were held at 5pm on Sunday and praise must go to the scorers for managing to keep the scores coming out at an amazing pace! The Ride to Rio raffle for Sharon Jarvis raised \$517 thanks to great prizes donated by Rich Feed, Rural Supplies and Back on Track. First prize was won by local rider Jessica Ridley.

Chief Judge FEI 4\* Judge Maria Schwennessen gave an overview of her experience judging at the competition;

***"Henty dressage show is in a truly grass roots regional area of WA and to have 460 entries over a weekend is amazingly successful in every component of dressage development in Australia.***

***It made me think, 'why is this show so good?' and the conclusion I came to was the openness, hospitality and atmosphere which is provided by the organising committee, along with a good schedule and plenty of arenas with decent surfaces. There was a rider meeting with all included, great food always available and smiles everywhere.***

***On a technical side, the horse flesh quality has improved, the levels have progressed higher and the riders are learning and applying the principles quite well. Similarly to all of Australia, our training still has room for more correctness.***

***My hat is off to a wonderful group of volunteers and (to) keep Henty cracking in the future."***

The organizers would like to thank all of the riders and their families and Henty members for their support in running the event and their efforts in cleaning up after and also to those riders who still did their helper job even if they had to scratch. Thanks also to the Henty members and friends who volunteered their time over the weekend. Thanks to the many sponsors who allowed us to provide prizes and championship rugs for all levels.

### Championship winner and highest percentage results

**Participant Preliminary:** Nadia Bishop and Red Hot Prince (Off the Track TB)

**Participant Novice:** Jessica Macleay and Nalkari Akula Moon

**Competitor Preliminary:** Liz Tollarzo and Wandiera Rhumba

**Competitor Preliminary Pony:** Charmaine Fuller and Leedale Inspiration

**Competitor Novice:** Isobel Reeve and Kenwyn Uno Who (Off the Track TB)

**Competitor Novice Pony:** Colleen Jackson and Pav Nespresso

**Competitor Elementary:** Chloe Moon and Donnington

**Competitor Elementary Pony:** Olivia Buktenica and Cimeron Supernova

**Competitor Medium:** Thalia Piper and Blackall Park 007

**Competitor Medium Pony:** Sharna Dallywater and Analeigh Jush Jivin

**Competitor Advanced:** Liz Tollarzo and Everton Park Jet Blauw D

**Competitor Advanced Pony:** Jessica Barlett and Penley Geometric

**Competitor Small Tour:** Terrina Fairbrother and Savio H

**Competitor Medium Tour:** Steph Munro and Trapalander Brigadier

**PCAWA Preliminary:** Kate Eiszele and Wedgewood Cherish

**PCAWA Novice:** Jorja Reed and Gordon Park Centre Stage

**PCAWA Elementary:** Chloe Moon and Donnington

**PCAWA Medium:** Natasha Williams and Elle Capone



Liz Tollarzo winning the Champion Preliminary sponsored by Back on Track





## Awards

**Highest percentage Competitor:** Isobel Reeve and Kenwyn Uno Who (TB)

**Highest percentage Participant:** Nadia Bishop and Red Hot Prince (TB) -also best presented OTT



*Nadia Bishop who won the Champion Participant Preliminary sponsored by Kiss Horsecare and also the high point Off the Track award*



**Highest percentage Evolution Equestrian Freestyle**

Kerry Dyjack and Primrose Park Red Fox



**Highest percentage Wight and Emmett Henty Member**

Saturday : Camille Mumme

Sunday : Jessica Macleay





## Leon Baker Classic Dressage Championships 13<sup>th</sup> and 14<sup>th</sup> August 2016

By Liz Thomas on behalf of the GCEC Dressage Sub-Committee

Photos by Jodie Bradley of 48 Images



*Teagan Sutton and Just Jive*

Geraldton Combined Equestrian Club held the renowned Leon Baker Classic Dressage Championships over the weekend of the 13<sup>th</sup> & 14<sup>th</sup> August at Woorree Park. We were extremely lucky with the weather yet again.

One hundred and two tests were ridden over the weekend with riders travelling from Perth and as far north as Carnarvon. Local junior and senior riders also took advantage of our home ground which was great to see. Tests ranged from Preliminary through to Small Tour, with Preliminary and Novice being our biggest classes.

Felicity Yuncken and Veronica Steward were our visiting Victorian judges and were assisted by Perth A Level judge Roz Tippet, all of whom are highly respected nationally. All three judges were extremely happy with the running of the event along with how well organised and accommodating the committee and local folk were. Many compliments were received on how wonderful and tidy our grounds were presented, with the official sand arena riding tremendously well thanks to the abundance of rain that that we have had. Our Vice President/Life Member Ross Newman spends many hours ensuring our grounds are maintained and up to scratch. Thank you Ross!

Our prestigious award, the Leon Baker Classic Pearl Horse/Rider Combination Novice and above was presented to the wonderful combination of Teagan Sutton and Just Jive. Lisa Vince and the handsome Bawara Cosmic Chorus were victorious in winning the Leon Baker Classic Pearl Pony/Rider Combination Novice and above. Vanessa Dunstan made the long trip up to take home the Leon Baker Classic Perpetual Trophy for Horses Preliminary and above with Foxleigh Scimitar.





Liz Tollarzo and Wandiera Rhumba achieved 76.538% being the highest percentage over the weekend to win the annual award sponsored by Classic Accounting Plus. Our very own Sue Mitchell and AfriCat had the highest percentage with 70.652% for the local rider award sponsored by Auto Pit Stop. Eliza Hebiton riding the black mare EBL Rozario had the highest percentage with 70.577% for the Junior/Young Rider award called the Gaenor McInnes Memorial Trophy sponsored by Karen McInnes. Our up and coming junior rider Brooke Atkinson and her lovely pony Shangrala Just Sensational was awarded Best Presented kindly sponsored by Rogue Pony, as well as highest percentage for pony (rider under 17 yrs), sponsored by Ross Newman Assessing Services.

The committee is very thankful to the volunteers (both members and non-members) who gave their time to assist in the successful running of this event. Our generous sponsors who continually support this event each year and to the competitors who also supported the LBC. As we know without both these our event would not and could not be the success it is.

*Top to bottom: Melanie Nixon and Matavia Fisher King, Tyana Lawless and Bluefields Furstin Reveal, Louise Fletcher and Blackall Park Columbia*



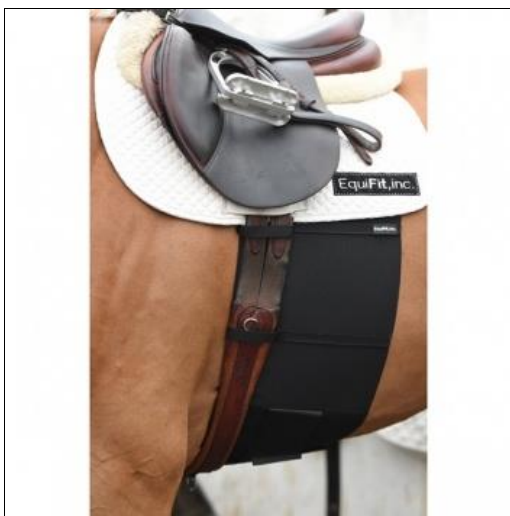
## Steward's Corner

By Janet Reid

### Horse Belly/Spur Protectors are **"not permitted"** at Dressage Events

Please note Dressage Rule 2.17(b) in which it states that *"any form of protective skin covering on the horse such as plaster/tape/belly band covering or towel, whether the skin is broken or not, is strictly forbidden at an Event and will entail elimination"*.

Note to riders: If you also compete in Eventing and/or Show Jumping competitions, please check the relevant EA/FEI Rules on belly/spur protectors as they may differ between the disciplines.



### Did you know.....

- The "start time" of your dressage test is your entry at 'A' as you ride down the centerline (not the time you report for a gear-check!).
- You are permitted to ride in a running martingale in the warm-up area, but not in the competition arena.
- Breastplates are permitted in the warm-up area and in the competition arena, but only for dressage tests up to and including Medium level (and only permitted when a snaffle bridle is worn).
- It is not mandatory to use a saddle blanket.
- Monkey grips and neck straps are permitted at all levels from Preparatory to Grand Prix.
- A crupper may be worn by ponies in both the warm-up area and in the competition arena.
- Saddle covers (sheepskin, rain covers) are permitted in the warm-up area, but not in the competition arena.
- You are permitted to ride with only 'one' whip at all times - not a whip in each hand in warm-up areas (refer Rule 2.6). The exception to this is for para-equestrians who may carry two whips if required (refer Rule 9.7.2).
- There is a maximum warm-up time of one hour prior to your test (refer Annexure H of the EA Dressage Rules).
- Repetition movements carried out in the practice area - following a rider's performance in the competition arena - may not exceed a period of ten minutes (refer Annexure H of the EA Dressage Rules).
- Horse ear plugs are only permitted in presentation ceremonies.
- Gloves are mandatory for EA/FEI dressage tests (unless you have an exemption certificate) - but gloves are optional for PCAWA dressage tests - and gloves are also optional in the dressage component of Eventing at Pre-Novice/EvA105 and levels below. **So you definitely need to read the Rules for each Equestrian Discipline in which you compete!!**





## Steward Accreditation

Equestrian Australia are keen for the accreditation of more Stewards in all Equestrian Disciplines. A “generic” Steward Course will be held on the weekend of 15 and 16 October at the State Equestrian Centre in Brigadoon.

The Course will be conducted by FEI Steward Chris Wallis from Victoria, and will cover all aspects of Stewarding including officiating principles, supervision of competition, risk assessment and management, effective communication, conflict management, warm-up and schooling areas, horse inspections, medication control, reporting, etc. All interested parties are invited to attend from any Equestrian Discipline and particularly those that may like to pursue a stewarding pathway. Enquiries, and the following Registration Form, are to be directed to Di Saunders, Equestrian Australia, Telephone: 02-87627777, Email: [officials@equestrian.org.au](mailto:officials@equestrian.org.au)



### National Level Stewards Accreditation National Level Stewards Refresher 2016 Course (All Disciplines)

Please complete this form with payment details to EA National Office:

**DEADLINE FOR RETURN TO EA – 2 Weeks Prior to Course**

PO BOX 673, SYDNEY MARKETS NSW 2129

Fax: + 61 2 9763 2466 Email: [officials@equestrian.org.au](mailto:officials@equestrian.org.au)

#### Your details (print clearly)

Name:	EA#:		
Address:			
Suburb:	State:	Post Code:	
Tel :	Mobile :		
E-Mail:			
Dietary Concerns:			

Stewarding Seminar for all Disciplines to be held on Sat/Sun 15 & 16<sup>th</sup> October at:  
WA – State Equestrian Centre, 303 Cathedral Avenue, Brigadoon:

#### Payment Details:

##### Course Fees

**Promotion \$70 AUD** (incl. GST)

**Refresher \$40 AUD** (incl. GST)

EA Budget Code: 4-6150 (Stewards)

##### Includes

- Certificate of Participation
- EA Stewards Vest on completed accreditation
- National Steward accreditation card and certificate
- Course participant material
- Morning Tea, Afternoon Tea and Light Lunch provided

#### Important Notes:

**Payment will not be banked until acceptances have been advised 1 Week prior to the course**

**Upon payment this form will become a TAX INVOICE for GST purposes. ABN: 19 077 455 755**

Course fees are not refundable within 1 week of course. Any cancellation request prior to this must be addressed in writing to the EA National Office attention – Pathways Manager Officials.

#### Payment Method

Cheque ☐ Australia Post Money Order (payable to 'Equestrian Australia') or

Credit Card: ☐ VISA ☐ MasterCard

Credit Card Number: / / / / / / / / / /

Expiry Date: / / CCV (Last 3 digits on back of card):  
(destroyed upon successful processing of payment)

Card Holder's Name: Signature: \_\_\_\_\_