



DRESSAGE  
WESTERN AUSTRALIA

## Dressage WA Newsletter

### October 2018

- 1 Message from DWA
- 2 WA Championships State  
Title Results
- 3 Gallery – Eric Lloyd  
Photography
- 4 Featured Rider Bethwyn  
Kealley
- 6 Gallery – Vicki Tapper  
Photography
- 8 The Noticeboard
- 8 Grassroots Rug Design  
Competition
- 8 Dates for the Diary
- 9 VIP High Tea Gallery
- 10 IRT Grassroots Championships  
and Penny Hill Park Rising Star
- 11 Gallery – Jordyn Colleran
- 12 Timber Treaters Bridgetown  
Henty Wnter Dressage
- 13 Gallery – Courtney Reader  
Artistry & Sponsor
- 14 Committee

### State Championships 2018 – That's a Wrap!

Welcome to our October Newsletter, and special State Championships Edition! We've included lots of extra photos to help reflect on the success of the event.

The 2018 Championships turned out to be a fantastic show, with over 500 tests ridden! Some of the highlights included the extensive trade village, and the Dressage to Music High Tea, which saw the lucky VIP's treated to champagne, nibbles and some fantastic dressage. They were also involved in selecting the people's choice freestyle winner, which went to Alinta Veenvliet on D'Esperanza.

### Some interesting entry statistics included:

145 Riders on 165 Horses  
39 FEI Entries  
8 Para Equestrian Entries  
84 Participant Entries  
87 Freestyles Entries  
93 Junior Entries  
Over 65 Pony Entries

We'd like to thank all of our sponsors for the Championships, and in particular Bates Saddles, our platinum sponsor, and Horseland Midland our Gold Sponsor. Your support is invaluable.

There are lots of great competitions still to come in the back half of the year, including the inaugural Grass Roots Championships and the Pony Dressage showcase. Keep reading to find out more, and happy riding to you all.



DRESSAGE  
WESTERN AUSTRALIA

**BATES**  
• SADDLES •





## WA Championships 2018 State Championship Titles

### *Two Queens Wood Fired Street Food Preliminary Championship*

**Champion** - Tegan Cook TS WORLD IS NOT ENOUGH (owned by Gill Botten)

**Reserve Champion** - Katelyn Williams MIKENNYS CARUSO (owned by Katelyn Williams)

### *Dressage WA Pony Preliminary Championship*

**Champion** - Zoe Inglis RUBY DE LUXE (owned by Zoe Inglis)

**Reserve Champion** - Shania Benbow MIRA COUNT YA BLESSINGS (owned by Stacey Smith)

### *Dressage WA Participant Preliminary Championship*

**Champion** - Tegan Cook MOET (owned by Alan Campbell)

**Reserve Champion** - Stephanie Munro PRIMROSE COURT GENEVA (owned by Adelle Bayliss)

### *Bates Saddles Novice Championship*

**Champion** - Astrid Grov BML SILHOUETTE (owned by Astrid Grov)

**Reserve Champion** - Eliza Hebiton REVELWOOD OLIVIA (owned by Eliza Hebiton)

### *Dressage WA Pony Novice Championship*

**Champion** - Lauren King KINGS TOWN GWYNETH  
Owned by Lauren King

**Reserve Champion** - Lauren Rowe CHARISMA ROYAL EMBLEM (owned by Lauren Rowe)

### *Dressage WA Participant Novice Championship*

**Champion** - Beth Watson DVZ FLEURICA

**Reserve Champion** - Martha Schenk KARINGAL SASHA

### *Kohnke's Own Elementary Championship*

**Champion** - Emma Hayward PENNY HILL PARK SOPHIA (owned by Michelle James)

**Reserve Champion** - Tyla Schou DENNIS DENIRO (owned by Tyla Schou)

### *Dressage WA Pony Elementary Championship*

**Champion** - Lauren Rowe CHARISMA ROYAL EMBLEM (owned by Lauren Rowe)

**Reserve Champion** - Bonnie Dumbreck LEEDALE WILLIAM TELL (owned by Caitlynn Dumbreck)

### *Horseland Medium Championship*

**Champion** - Emma Hayward PENNY HILL PARK SOPHIA (owned by Michelle James)

**Reserve Champion** - Katlin Hull SUNDAY MORNING KDH (owned by Katlin Hull)

### *Dressage WA Pony Medium Championship*

**Champion** - Sally-leigh Woods PAV NESPRESSO (owned by Colleen Anne Jackson)

**Reserve Champion** - Chelsea De Jonge BOY (owned by Chelsea De Jonge)

### *Bates Saddles Advanced Championship*

**Champion** - Bec Sellick FIDERHALL (owned by Bec Sellick)

**Reserve Champion** - Kristy Zabaznow HEATHERTON PARK MA CHERIE (owned by Kristy Zabaznow)

### *Dressage WA Pony Advanced Championship*

**Champion** - Sally-leigh Woods PAV NESPRESSO (owned by Colleen Anne Jackson)

### *Paddock Property Prix St George Championship*

**Champion** - Alinta Veenvliet D'ESPERANZA (owned by Alinta Veenvliet)

### *Steph Robson Memorial Award presented to the winner of the Prix St George Class:*

Rachel Brennen MISTS OF TIME (owned by Rachel Brennen)

### *Horseland Intermediate I Championship*

**Champion** - Rachel Brennen MISTS OF TIME (owned by Rachel Brennen)

**Reserve Champion** - Liz Tollarzo EVERTON PARK JET BLAUW D (owned by Pam Page)

### *Dressage WA Intermediate B Championship*

**Champion** - Liz Tollarzo EVERTON PARK JET BLAUW D (owned by Pam Page)

**Reserve Champion** - Hannie Byrne ELOUERA RAMJET D (owned by Hannie Byrne)

### *Dressage WA Intermediate II Championship*

**Champion** - Melanie Nixon MATAVIA FISHER KING (owned by Melanie Nixon)

**Reserve Champion** - Chloe Moon ASEDUCTION (owned by Alison Davis)

### *Bates Saddles Grand Prix Championship*

**Champion** - Suzanne Simons FOXWOOD WHIRLWIND (owned by Suzanne Simons)

### *Dressage WA Para Equestrian Championship*

**Champion** - 2493 Chelsea De Jonge SAVIO H (owned by Terrina Fairbrother)

**Reserve Champion** - 795 Fleur Litster PENROBAN AUGUSTUS (owned by Fleur Litster)





2018 State Championships - Photos supplied by Eric Lloyd Photography





## Featured Rider: Bethwyn Kealley

### How did you start out in riding, and dressage specifically?

I started riding once I could catch the illusive pony that lived with the dairy cows on my Auntie's farm; she evaded me for hours, a well taught lesson in patience & perseverance, I would have been somewhere around the age of nine. Then with lots of pestering and promises I may not have kept, my parents finally gave in and I started riding 'lessons' at Broadacres Riding School. From memory a number of these lessons seemed to focus on how to muck-out and tacking-up trail riding horses. My passion for horses persisted and progressed to my first horse, under the guidance of Mrs Ozanne at Darling Range pony club.

I completed my club certificates and started eventing in the interschool team. Dressage at first was only ever something I had to do so I could ride the cross country and show jumping courses! My Off the Track *Louie's Legend* made the dressage phase our Achilles heel, I still have his test that reads "calm and kind on a free moving but could be a volatile horse". As juggling time, life & work became more complex; eventing was replaced by show jumping and as the jumps started to look bigger & bigger, and a few more birthdays had passed, dressage became my focus.



*Northern Rebel at Woorooloo (Guy's Horse)*

### Tell us about your horses?

There have been a number of horses over the years; each horse I have owned or trained has given me both challenges and huge rewards as a result increasing my knowledge, respect and love of horses. My current dressage horses are:

*Belle Couture (Jessie)* is my now lovely eight year old Holsteiner mare by *Noblewood Park Cougar* out of *Halo Princess*. I had been gradually looking for my next competition horse to bring on as *Bravo* was approaching retirement age. *Jessie* came into our life five years ago via word of mouth with a few issues and a huge amount of attitude. I spent the first two years wondering what had possessed me to take her on; *Jessie's* approach to life when we met was fight first no matter what was being asked! Life with *Jessie* has been an exciting daily challenge; with a lot of time, patience, consistency, a crash course on the nuances of the mare, a copy of Tom Roberts's *Horse Control* - The Young Horse in my back pocket, followed up with some practical ground manners with Steve Brady, we started to form a solid bond and partnership.



*Louie's Legend in our Showjumping Days*

It is taking time to develop a semi-harmonious trusting partnership with her and now the potential I hoped she had when I first saw her is starting to show more consistently. We seem to be winning a few rugs, medals and rosettes along the way, enough to inspire me that all the patience, consistency, time & money are dedicated in the right direction. My goal for *Jessie* is to have both

a well-mannered and well-schooled horse that would be a pleasure for anyone to own and ride. For me the goal is to be fit and flexible enough to keep riding for as many years as possible and hopefully in that time, progress towards and compete with *Jessie* at PSG level.



*Chesfield Bravo (Bravo)* is now 22 years old, he's by *Barrabadeen Fortune* out of *Kiss Me Kate*. I bought him from his breeder at five years old, my first 'real' warmblood. Although never the dressage mega star he was consistently in the top ten throughout his dressage career and regularly in the top six. His laid back and kind temperament allowed us to learn the higher movements together and progress through to Advanced level, placing 4th at the State Championships. Some of you that may have seen him (or given us a wide berth in the warm-up when he was in fire-breathing dragon mode) may well question my belief in his temperament! I retired him from competition at the end of 2014 and he now happily shows *Jessie* the ropes out on the roads, supervises our training sessions (I'm sure some days he's laughing) and is keen to show *Jessie* how easy those flying changes are when he gets in the arena once a fortnight.



*Chesfield Bravo in 2014*

### **What are some of the highlights of your riding career so far?**

On a couple of occasions at Gidgegannup Dressage Club I have been awarded 'The Quite Achiever Award', this probably best describes my riding career. My personal highlights are every day that I get to be with and ride a horse. Riding achievements over the years include; Eventing to Novice level with wins at Yarloop & Woorloo. Show jumping to C grade and being part of the Australian Show jumping team to China 1992 – a very interesting trip with some challenging (uneducated and never seen a jump before) horses to ride, we also had loads of fun riding/racing some Mongolian ponies.



---

*"I had been introduced by my friend as a dressage rider from WA, and once I found my stride, on a fabulous little horse, I had to smile as a few jaws dropped when I opted for the fences and not the open gates."*

---

I was also part of the WA show jumping team in 1994 to Mauritius, who provided very nice, talented horses and a groom! Spectating at the Sydney 2000 Olympics was definitely a highlight too, it nearly made me want to take up judging. Trekking in the Bay of Islands, New Zealand, was fantastic and then being invited on a hunt in New Zealand provided some entertaining moments. I had been introduced by my friend as a dressage rider from WA, and once I found my stride, on a fabulous little horse, I had to smile as a few jaws dropped when I opted for the fences and not the open gates.

Dressage with *Bravo* has been a great learning journey for us both. He's a very kind horse and consistently competitive who coped well with some of my lack of finesse when we were both learning the higher movements. Most of his highlights happened in the warm-up, which on one occasion included a tricky buck, my unexpected dismount, landing on my feet, followed by a swift modified foot aid and remount then off to the gear checker without one grass stain for evidence. *Jessie*, well, she has given me a vast assortment of very memorable moments but still manages to increase the selection of rugs in her wardrobe. I have to admit that I was very proud of her behaviour and the maturity she showed the evening we rode at the Masters of Dressage Workshop with Uwe Spellen last year. (Continued on page 7)







State Championships 2018 - Photos Courtesy of Vicki Tapper





### What or who has been your biggest influence?

Firstly my parents for supporting my passion and never saying 'you can't do that', my Mum still blames her grey hair on my eventing days. Secondly my partner Guy who shared my interest in horses and who was instrumental in turning our hard work and ideas of our 'dream property' into a reality. Over the years there has been a vast number of coaches and clinics that I have attended, all wonderful learning opportunities that have contributed to my riding skills and training methods. To name just a few; Les Bunning, Vicki Roycroft, Colleen Brook, Nicholas Fyfe, Ron Patterson, Zoe Harrison, Uwe Spenlen, Steve Brady & lots more.

The biggest influence on my riding career would have to be Alison Lee. I first met Alison a 'few years' ago when I was 19 and in desperate need of help with my naively purchased thoroughbred *Louie's Legend*. It turned out he only had two paces - jog and gallop! As a rider, competitor and coach Alison never once said get rid of that horse, but set about calmly and professionally working with me to retrain him and making us the best we could be. I have presented Alison with numerous challenging horses to work with over the years, and with her knowledgeable problem solving approach to training, we have managed to turn them all into successful, competitive horses in a variety of disciplines.

Alison's subtle influence over the years has also helped me to avoid any further completely naïve purchases. Having now known Alison for a long time I would like to thank her for all the dedicated hard work over many years and for the ongoing support during my personally difficult times dealing with Guy's brain tumour diagnosis. Being good eyes on the ground is one thing, but having the insight and tact to know when I could be pushed or when I just needed to ride, as well as helping me to remain focused and competitive is an art.

### How could dressage in WA be improved?

Dressage in WA has come a long way in the past 15 years, obviously by the increased number of people competing in each of the grades to the upgraded construction and the safety of our arenas.

Like most sports, dressage relies on a small number of dedicated people, clubs and volunteers that put a lot of time and effort into committees and organising events. As a rider I appreciate all your hard work.

As a discipline, dressage is generally not highly rated as a spectator sport, so I would love to see an event combined with the other disciplines, something like horse of the year in New Zealand or a qualifying dressage event similar to Eventing in the Park. Keeping dressage affordable is also important as most riders are amateur owners juggling time and putting a lot of hard earned money into our chosen sport.

Incorporating some fun into dressage, maybe a few more freestyle events and add some team events between the grades with a choice to participate. It could also possibly be very encouraging if, as part of our development fees, the occasional lesson from visiting squad or masterclass coaches was 'raffled' to members that expressed interest. We are all involved in dressage for our own reasons, but regardless we all have in common a passion and love for horses.



State Championships 2018 - Photos Courtesy of Courtney Reader Artistry



## Dates for the diary

### October

- ❖ 7 October: Margaret River Dressage Series Round 3 [*Competitor, Participant, Pony, FEI*]
- ❖ 7 & 8 October: Swan Valley Dressage Association
- ❖ 22 & 22 October: Busselton H & PC – Sharyne Alberts Memorial Dressage [*competitor, participant, pony, interschools, FEI*]
- ❖ 27 October – Swan River Dressage Inc [*competitor, participant, pony, closed restricted, FEI*]

### November

- ❖ 2, 3 & 4 November – Brookleigh Dressage Club – Series 3 Final HP Championship [*competitor, participant, AR, pony FEI*]
- ❖ 11 November – Pony Dressage Showcase
- ❖ 18 November – Perth Dressage Club
- ❖ 24 November – Grass Roots Dressage Championships hosted by DWA
- ❖ 24 November – Penny Hill Park Rising Star

### December

- ❖ 2 December – Transitions – [*Pre to PSG/Inter I, Pony, Participant*]
- ❖ 14 December – Serpentine H & PC [*competitor, FEI, participant, pony club*] – note: included in 2019 leaderboard

For more information see the DWA website and Nominate

## The Noticeboard

### Inaugural Pony Dressage Showcase

Entries to the Pony Dressage Showcase on Sunday 11 November are now open on Nominate! The event is offering a great range of tests, from Prep B and C through to Advanced, and FEI tests on request. There will be Championships awarded, and special awards for Junior and Young Rider competitors.



### *Pony Dressage Showcase*

Dressage WA is also pleased to announce that A level judge, Judge Mentor and EA Young Horse judge Christine Sievers (VIC) will be a guest judge. Christine is also a professional dressage coach, and we are very lucky to have her joining us.

If you need a height certificate, Perth Horse and Pony Club, (Jon Sanders Drive, Herdsman) have official measuring at their Pocket the Purse event on 14 October.

For any further enquiries, contact Wanda Fleckhammer on 0481 190 699 or [fleckhammer@inet.net.au](mailto:fleckhammer@inet.net.au)

**Are you a little bit creative? Would you like to have a go at designing a Championship rug?**

## 2018 IRT Insurance Grass Roots Dressage Championships

# Rug Design Competition

Conditions:

1. Must include text: "2018 IRT Insurance Grass Roots Dressage Championships" and "Participant Elementary Champion"
2. Use: DWA logo (attached)
3. Use: IRT insurance logo (attached)
4. Use rug template (attached)
5. All images used must be royalty free or have express consent of owner








## Some VIP's spotted at the Bates Dressage to Music High Tea...







**Dressage WA proudly presents the IRT Insurance 2018 Grass Roots Dressage Championships**

SATURDAY 24 NOVEMBER 2018  
STATE EQUESTRIAN CENTRE | CATHEDRAL AVENUE | BRIGADOON  
8.30AM – 4PM

This inaugural event is a closed, restricted competition offering EA tests from Prep to Elementary. To be eligible to compete, riders must hold a current 2018 EWA membership in one of the following categories:  
Participant (junior/senior)  
Adult rider

Pony, participant and adult rider classes offered. PE tests upon request. To be eligible, horses/ponies must **NOT** hold a current EWA Dressage competition license.

As this is being run as a closed, restricted competition, please be advised that performances from this event are not eligible for the 2018 DWA leaderboard.

Championships will be awarded for the highest overall combined score at each level.

ENTRIES OPEN 1 OCTOBER VIA NOMINATE

---

*Also to be held in conjunction with this event is the*

**Penny Hill Park Rising Star Award Final 2018**



The qualification period has come to a close, and the final will be held at the State Equestrian Centre. This is an exciting award which acknowledges the success and potential of horses and ponies starting their journey in competitive dressage.

Their eligibility is not limited by their age, as the award is for "newcomers", or those competing in their first year of EA competitive dressage. It is generously sponsored by Penny Hill Park Warmblood stud.

***These two exciting events make Saturday 24 November a day not to be missed!***





State Championships 2018 - Photos Courtesy of Jordyn Colleran Photography





## Timber Treaters Bridgetown Henty Winter Dressage Championships

Photos and article by Liz Tollarzo



On Friday 3 to Sunday 5 August 2018, the Henty Riding Club held their annual Winter Dressage Championships at the Dardanup Equestrian Centre. This time the competition was held over three days to include a young horse championship for 4, 5 and 6 year olds starting on the Friday.

Tests were provided from preparatory level up to Grand Prix for EA competitor and participant riders as well as competitive pony classes. The FEI classes were well supported with a record number of entries. On the Saturday afternoon Dressage WA held its regional rider's forum which was well attended by many competitors as well as some nibbles and local wine tastings which gave riders an opportunity to discuss the future of dressage in WA.

As is often expected at this time of the year, the weather was pretty wet and wild however those who stuck it out were rewarded on the Sunday with an ease of the conditions and everyone started to dry out! Riders were permitted to wear a light and short rain coat over their jackets to try and keep dry. Despite the rain, the arenas held up very well and organisers spent a lot of time ensuring everything that could be done was done, including extensive grading of arenas and changing arenas wherever possible for better performances each day.

As always, the competition ran smoothly with the aid of some very experienced organisers, helpers and friendly and encouraging judges with two guest judges, FEI 5\* Mary Seefried from QLD and FEI 4\* Jane Ventura from Victoria. To win a championship above preliminary level, riders had to ride a freestyle to be eligible which made it much more interesting for spectators and fellow competitors in between their classes.

Chief Judge Mary Seefried said "the inclusion of freestyles into championship shows was a very positive one and I would encourage this in the future". Henty Riding club had arranged some amazing sponsors for all the classes which certainly made it worthwhile getting wet!

The winners of the Tiamo Park Young Dressage horse classes were:

**Champion 4 year old** – Olivia Curtis and *Broadwater Park Royal Edition*

**Champion 5 year old** – Astrid Grov and *BML Silhouette*

**Champion 6 year old** – Beth King and *Revelwood Royalty*

In the participant classes the winners were:

**Hillside Joe Participant Preliminary Champion** – Karen Spice and *Kings Town Hudson*

**Wight and Emmett Participant Novice Champion** – Kim Thomas and *Roseridge Fletcher*

The Competitive winners were:

**Horseland Bunbury Preliminary Champion** – Gemma Davis and *Warrego Bellissimo*

**RSM Australia Pony Preliminary Champion** – Kelly Rowe and *Karma Park Galahad*



**The Dell BnB Novice Champion** – Astrid Grov and *BML Silhouette*

**Harvey Water Pony Novice Champion** – Zoe Inglis and *Ruby De Luxe*

**Smart Stockfeeds Elementary Champion** – Rachel Brennen and *Mayfair Lady*

**Burgoynes Outpost Pony Elementary Champion** – Kerry Dyjak and *Primrose Park Red Fox*

**West Coast Vets Medium Champion** – Kaitlin Hull and *Sunday Morning KDH*

**Tauton Vale Horsestud Pony Medium Champion** – Sally Leigh Woods and *Pav Nespresso*

**Timber Treaters Bridgetown Advanced Champion** – Kristy Zabaznow and *Heatherton Park Ma Cherie*

**Oakford Equine Hospital FEI Small Tour Champion** – Louise Hillman and *Lord Louie*

**County Saddlery FEI Medium Tour Champion** – Liz Tollarzo and *Everton Park Jet Blauw D*

**XY Skin and Body Large Tour Champion** – Suzanne Simons and *Foxwood Whirlwind*

Other Awards:

**Burekup Developments Pty Ltd Highest Percentage Henty Member** – Katlin Hull and *Sunday Morning KDH*

**Christie Lyn Photography Highest Percentage EA Rider** – Astrid Grov and *BML Silhouette*

**Equine Veterinary First Aid Highest Percentage FEI Rider** – Kjersti Grov and *Kinnordy Rheingold*

**Milne Feeds Highest Percentage Junior Rider** – Zoe Inglis and *Ruby De Luxe*

**Milne Feeds Highest Percentage Thoroughbred** – Nina Johnston and *Taunton Vale Franklin*

**Smart Stockfeeds Fairest and Best**– Teagan Sutton

**Penrose Park Garlands Best Presented Rider Awards** – Courtney Crockart and Camille Mumme



*Annie Broad on XL enjoying the sunshine*



*Kristy Zabaznow on Heatherton  
Park Ma Cherie*





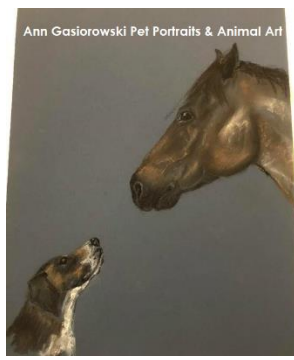
State Championships 2018 - Photos Courtesy of Courtney Reader Artistry

Thank you to all of our wonderful sponsors for this year's Championships, your support is invaluable

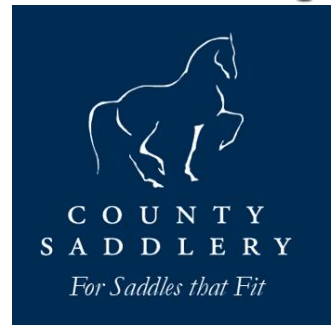
**Kohnke's Own®**



*The Stockfeed Specialists*  
**BRIGADOON**  
*produce*



VH Saddlery





Thank you to all of our contributors for August. If you have any ideas or anything you'd like to read in the DWA Newsletter, please get in touch with us by going to the link below:

<https://www.dressagewa.org/contact-us.html>

## Dressage Western Australia Committee Members

Chair – Suzanne Simons

Vice Chair – Val Mayger

Treasurer – Natalie Sakich

**Finance/Treasury** – Natalie Sakich/Suzanne Simons

DWA budget management, DDF accounts, purchase orders and payments

**Issue of Information** – Steph Munro  
Website and Facebook

**Correspondence** – Suzanne Simons/Sharon Pasco

Minutes, Agendas, incoming and outgoing correspondence.

**Business/Strategic Planning** - Committee

**Events** – Working Parties

**Club Liaison** – Leanne Pitcher

**Pony Representative** – Leanne Pitcher

**Participant Representative** – Tanya Pasznicki

**Official Liaison** – Val Mayger

Judges, Stewards, liaising with other disciplines, national issues.

**High Performance** – Tracy Spackman

**EA/EWA** – Val Mayger

liaising with EWA Board and CEO, ADC etc.

**Riders Representative** – Sharon Pasco

Includes downgrading applications, Rider's forum etc.

**Performance Trophies/Awards** – Val Mayger

**Para Equestrian** – Val Mayger

**Young and Junior Rider Rep** – Natalie Sakich/Steph Munro

**General Committee Member** – Linley Crackel

*The Dressage Western Australia Newsletter is compiled and edited by Ally Doumany*