

Dressage WA Newsletter

March 2021

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Welcome to the March 2021 edition of the Dressage WA Newsletter. There has already been a steady start to the 2021 year with competitions taking place all around Perth and the South.

February 28th saw DWA hold our annual Dressage WA awards at the Mandoon Winery in the Swan Valley. Congratulations to those riders who won awards and we wish everyone a successful year as you strive for your own goal and achievements. Check out Facebook or the Dressage WA website for the results.

The night prior saw the Equestrian WA awards night in which several Dressage WA members also won awards.

Later this Month DWA is hosting the very knowledgeable Mary Seefried FEI 5* dressage judge. Mary is holding protocol tests and a judges seminar at the SEC



Pictured left; Preparing for the DWA awards





Dates for the Diary

- ❖ 14 Mar: Brookleigh Sunrise Series 2 [Brookleigh]
- ❖ 21st Mar: Busselton H&PC [Queen Elisabeth Dr]
- ❖ 25-28th Mar: DJTF Mary Seefried Clinics [SEC]
- ❖ 28th Mar; Orange Grove [Karinya Park]
- ❖ 4th Apr; Busselton H&PC
- ❖ 10-11th April Swan River [Brookleigh]
- ❖ 11th April Murray Dressage
- ❖ 2nd May; Margaret River, Gidgegannup
- ❖ 8th May; Transitions
- ❖ 9th May GCEC (Geraldton)
- ❖ 15th & 16th Southern Districts and Bunbury Dressage, Swan River.
- ❖ 23rd & 24th April Henty Dressage.
- ❖ 29th & 30th Brookleigh

*Note: not all upcoming events are listed. Please regularly check the EA Events page and other local sources for up to date info.

DWA DJTF Judge Education



Dressage Riders, Coaches, Officials & judges are invited to
EA ABC Dressage Judges Seminar 28th March 2021 (Includes online theory section for ABC Judges)
presented by Mary Seefried FEI 5* Judge, JE

- Mary has judged the very best dressage horse and rider combinations from around the world Advanced to GP levels.
- Training the judges eye, comments and marks, pathway to GP.
- Rider tips when to move to the next level. Q & A section

Don't miss this opportunity to learn from one of the most experienced and respected
FEI 5*International Judges.

Please Note: Online theory available to ABC judges from 14.03.21 to be completed prior to seminar

Cost: Free to A/B/C level judges. \$20 judges/officials. \$30 non judges.

Bring: Grand Prix, Inter I and 5.C test sheets for shadow judging.
Tea and Coffee supplied.

Please bring your own cold lunch and note that no heating facilities will be provided.

Registration: 8.30 and Start time: 9am

Contact Elaine Greene elaine_greene@westnet.com.au to book your place.



Hosted by DWA & DJTF

Workshop

presented by
Mary Seefried
FEI 5* Judge, JE Examiner

Friday 26th March 2021. Venue SEC.

Practical workshop for judges, coaches officials and riders.

- Demonstrating the introduction of lateral work, leg yield, shoulder-in, travers, renvers, half pass.
- Turn on the Haunches Walk Pirouettes. What's the difference?
- What is collection?
- Simple changes. Why are they important? Single flying changes.

Cost: Judges/officials \$20 non judges \$30. Pay via Trybooking.

Registration: 11.30am and Start time: 12 noon.





The Timber Treaters Bridgetown

Henty Autumn Dressage Championships

May 22/23rd 2021

Entries online via Nominate – open 19 April Close 9th May or when classes are full

A Level Judges Lisa Baker, Hannie Byrne, Kim Thomas.

Prizes Galore

Prep – Grand Prix (2019 Tests)

EA Competitor, EA Participant

Henty Member and Pony Club Open Prep-Elementary

(you may compete in two categories across part, pc and henty.)

Wight and Emmett Henty Members Highest Percentage

OTT awards **Off the Track**

3 x Sand/Grit Arenas and Warmup Areas

Unofficial Young Horse Championship Competition for

4, 5, 6 and 7 Yr Olds. Separate Pony Classes.

Para Equestrian Dressage Tests by Request

EA Dressage Riders Forum 6pm Saturday.

DINNER SATURDAY NIGHT – BOOK AND PAY IN ENTRY FORM

**Henty Grounds are at the Dardanup Equestrian Centre,
corner of Garvey and Boyanup-Picton Roads, Dardanup.**

Event Contacts:

Liz Watkins elizabethwatkins@bigpond.com 0439 513 269

Bev Zabaznow bev.rendezvous@bigpond.com 0427 554 485

NO DOGS ALLOWED ON GROUNDS NO EXCEPTIONS

2019 Equestrian WA Dressage Event of the Year



*Southern Districts Dressage Club
proudly presents*

Celebration of Horses and Music

**2 day Dressage competition held on the 15th and 16th May 2021
at the Albany Equestrian Centre**

Classes:

Competitor: Preliminary to Inter I

Restricted/SDDC: Preparatory to Elementary

Freestyles: EA Para 3-5, Preparatory - Inter I

EA Para-tests Level 3-5

FEI Para Grade V Team & Indiv

\$150 cash prize - Hi

Score Competitor

Freestyle test

\$150 cash prize - Hi

Score Restricted/SDDC

Freestyle test

See schedule for rules

**Entries online at
www.sddc.org.au**

**Entry closing date
Sat 1st May 2021**

**Camping
book via
www.albanyequestrian.net**



For further enquiries contact Virginia Longley at virginia@bigpond.com



Para Equestrian Showcase

STATE EQUESTRIAN CENTRE

**SATURDAY | JUNE 5TH 2021
INTERNATIONAL ARENA**

Open to all classified Para Equestrians &
those waiting for classification.
FEI Team & Individual Tests offered for
classified riders & Equestrian Australia PE
Tests for riders waiting for classification.

AWARDS PRESENTED FOR
THE HIGHEST AGGREGATE SCORE OF
THE TWO FEI PE TESTS
&
THE HIGHEST AGGREGATE SCORE OF
THE TWO EA PE TESTS

**ENTRIES CLOSE FRIDAY 14TH MAY
WWW.NOMINATE.COM.AU**

EWA Para Equestrian Squad proudly sponsored by Heiniger



Stewards Corner, By Janet Reid,

Fully-Laced-Up Long Boots are now “Permitted” in EA/FEI Straight Dressage Competitions



Permitted in black or brown (but not tan!) - or boots can be the same colour as the rider's coat (as per FEI colour ruling).

Please do not wear coloured or sparkly silver/gold laces – this will not impress the Officials!

Penalty for "incorrect attire" is minus 2 penalty points from each Dressage Judge.

This will be further explained when the new EA Dressage Equipment Annexure is provided by the EA National Dressage Committee.

Stirrups in EA/FEI Straight Dressage Competitions - Rule 5.10.1

Black or Silver Stirrups are permitted - or stirrups can be the same colour as the rider's boots (e.g.: dark brown).

So, no gold, multi-coloured, or rainbow stirrups please!
Let's keep the Officials happy!

Penalty for "incorrect attire" is minus 2 penalty points from each Dressage Judge.



Pony Club Riders – and EA/FEI Eventing and Show Jumping Riders – you need to check your individual Sports Rules as to correct attire and gear. All Sports Rules are amended regularly, and at least once every year!

THE ONUS IS ON THE RIDER TO KNOW THE CURRENT RULES!



ADULT RIDING MEMBERSHIP

FACT SHEET

AM I ELIGIBLE?

YES

You are a member of an Adult Riding Club that is affiliated with both ARCA and EWA.

NO

You are a member of a club that is *not* affiliated with ARCA and/or EWA. Don't worry, you can still join as a Recreational Member which offers all of same benefits as Adult Riding Membership except the ability to compete at EWA competitions.

BENEFITS

- 24/7 Personal Accident Insurance
- 24/7 Public & Product Liability Insurance
- Compete in Participant levels of competition
- Participate in closed club activities
- Access to EA & EWA communications
- Access to State Equestrian Centre discounts
- Access to EWA seminar discounts
- Access to EA Coach & Official education programs
- SportsPass Rewards Card
- Voting rights (18+ only)

CONTACT US

T: (08) 9296 1200

E: info@equestrianwa.org.au

W: wa.equestrian.org.au

FREQUENTLY ASKED QUESTIONS

How much does it cost to become an EWA Adult Riding Member?

\$145 (incl. GST)

How do I check if my ARCA Club is affiliated with EWA?

Check the online [EA Club Search](#).

What does EA Member Insurance cover?

Personal Accident Insurance covers injuries you sustain and Public & Product Liability Insurance covers property damage and personal injury to a third party. For more information on insurance visit www.gowgatesport.com.au/equestrian

Can I compete at EWA events?

Yes, Adult Riding Members can compete at events run by EWA Affiliated Clubs. Adult Riding Members can ride in training classes, Participant classes, or in dedicated Adult Riding classes if the event organiser chooses to offer them.

I am a member of an ARCA Club and am already an EWA Competitor or Participant Member. Can I ride in Adult Riding classes?

Yes. As you are a member of an ARCA Club that is affiliated with EWA you can choose to ride in Adult Riding classes if they are being offered. Some events might place restrictions on these classes so check entry details.

Can my ARCA club hold events?

ARCA clubs can continue to run closed club activities or events just like in the past, or they can affiliate with EWA and hold events that both club members and EWA members can compete at.

If I am not an EWA member, can I still ride at my club events?

Yes, any EWA Affiliated Club can hold events that include restricted classes for their members.

What rules do Adult Riders compete under?

You will be competing under the relevant [EA National Discipline Rules](#) for the event you have entered. The only exception is that you are permitted to wear your ARCA club uniform (i.e. shirt or jacket) if you wish. All other gear, dress and equipment must comply with EA Rules.

Does my horse need to be registered with EWA?

No, it is not necessary to get your horse an EWA Full Registration unless you compete in Competitor-level events (i.e. official events). EWA does offer a Base Registration which is ideal for horses who don't compete officially (e.g. pleasure horses, broodmares), to secure a name, or if the owner would like their horse's details on record for biosecurity purposes.

Can I get State Equestrian Centre discounts?

Yes, Adult Riding Members are eligible for discounts of up to 50% on casual arena, cross country and stable hire at the SEC.

Can I become an EA Coach or Official?

Yes, as an Adult Riding Member you have access to the Coach and Official accreditation pathways offered by EA.

Version 1 - Updated February 2018



Congratulations to all 2020 Award & Medal Winners

AWARD	2020 Winner	Description
Uwe Spenlen FEI Dressage Horse of the Year sponsored by Hermitage Dressage	Chelsea de Jonge & Savio H	The winner will be the horse that has achieved the highest percentage scores in official competition at FEI level for which they are eligible over 4 competitions during the award year (commencing 1/1 and ending 15/12 each year)
Uwe Spenlen Dressage Horse of the Year sponsored by Hermitage Dressage	Chloe Moon & Gesusa Park Furst Light	The winner will be the horse that has achieved the highest percentage scores in official competition at any level for which they are eligible over 4 competitions during the award year (commencing 1/1 and ending 15/12 each year)
Millionaire Memorial sponsored by Val Mayger	Shania Benbow & Tamblyn Park Jackpot	Awarded in Memoriam of the successful Thoroughbred gelding, "Millionaire" owned by Val Mayger. The award is presented to the registered thoroughbred who achieves the highest percentage in any competitor, pony, FEI or Para Equestrian classes at the State Championships.
Benita Wilson Perpetual Trophy	Tyla Schou & Calcarra Majestic Flair	Awarded to the Young Rider gaining highest percentage at WA State Dressage Championships
El Caballo Perpetual Trophy	Taylah Welsh & San Rubin II	Awarded to the rider gaining highest percentage at two FEI levels during the WA Dressage Championships
Grand Espoir Perpetual Trophy	Chloe Moon & Gesusa Park Furst Light	Highest % gained by Australian bred registered warmblood at the WA State Dressage Championships
Transitions Dressage Club Perpetual Trophy	Tyla Schou & Calcarra Majestic Flair	Young Rider 21 years and under, highest percentage score over the season in Official competition. This trophy is open to Young Riders competing on a horse (not pony).
Steph Robson Memorial sponsored by Robyn Allen & Judy Weber	Tyla Schou & Dennis Deniro	The Steph Robson Memorial Prix St George class is named in honour of Steph Robson, a much-loved personality and great contributor to equestrian sport in Western Australia over many years. Steph Robson's friends, Robin Allen and Judy Weber kindly donate a prize to the WA State Championship Prix St George Winner.
Dressage WA Award	Chloe Moon & Gesusa Park Furst Light	Awarded to the horse and rider combination who achieves the highest percentage in a competitor class during the State Championships.
Thoroughbred Achievement Award	Jaime Hall & Happy As	Awarded to thoroughbred horse which achieves the highest percentage in any Participant class during the State Championships.
The Australian Warmblood Horse Association Perpetual Trophy	Chloe Moon & Gesusa Park Furst Light	Awarded to the horse that is currently registered with the Association who achieves the highest percentage in any Competitor non-FEI class during the State Championships. The registered owner of the horse must be a current financial member of the Association.
Tim Weigall Memorial- Arabian Achievement Award	Mia Tollarzo & Dallu Stanley	Awarded to the Arabian or Arabian derivative registered with the Arabian Horse Society of Australia that achieves the highest percentage in EA competitor, Para equestrian or FEI classes during the State Championships.
The Don Philino WE Award	Nicole Zilco & ANDELAIN LORD GAVARENTH	Awarded Pony and Rider combination who achieves the highest percentage in a Pony Class during the State Championships.



AWARD	2020 Winner	Description
Para Equestrian Championship	Rosa-Lee Principe & PWP RISE OF MEMPHIS	Para Equestrian combination who achieves the highest percentage in Para Equestrian classes during the State Championships.
Beelo-Bi Moondyne Joe Memorial	Kerry Dyjack & Primrose Park Red Fox	Awarded in memoriam of the successful Advanced Pony, Beelo-Bi Moondyne Joe and his contribution to pony dressage in Western Australia. The award is presented to the pony that achieves the highest percentage in the highest-level pony competitor class at the State Championships.
The Australian Warmblood Horse Association FEI Perpetual Trophy	Marj Radford & Barrabadeen Class Act	Awarded to the horse that is currently registered with the Association who achieves the highest percentage in any Competitor FEI class during the State Championships. The registered owner of the horse must be a current financial member of the Association.



For more information on DWA Medals – refer to www.dressagewa.org



Protocol Sessions with Mary Seefried FEI 5* Judge, JE

Saturday 27th March 2021

State Equestrian Centre – Indoor Arena

9 am – 4 pm

Dressage WA Development Series is pleased to present Protocol day with International Judge Mary Seefried FEI 5*

Ride a test of your choice and receive feedback.

Spectators encouraged.

Cost: \$150

Entries via Nominate – open soon!



DWA Rider Profile, Meet - Tyla Schou

1. Tell us about your horse?

Dennis DeNiro is an 8-year-old Hanoverian Gelding. Dennis was imported from Germany as a yearling by Australian Olympian Mary Hanna. I have owned Dennis for 5 years now and it has been such a special journey with him. He is such a dude and I love having him around. Watching him mature into such a handsome boy and training him through the grades has been such an experience. He has taught me so much and has helped me to be where I am today. He loves people, but more importantly he loves the attention people give him. He loves showing himself off and making people watch him. If there is no one around he is quite happy to have a snooze and not use up too much energy. All in all, Dennis is a super fun horse who is very sweet and quite cheeky.



2. What has been the key to training your horse?

The key to training Dennis has been consistency as always and very correct training. The only way to progress with a happy and sound horse is to train correctly. I do a lot of cross training with Dennis as there is no way he could ever be fit enough to do his job by riding around in the arena every day. To ensure Dennis is fit and strong I add a lot of variety to his training schedule. We do trot poles, canter poles, jumping, grids, hills, fitness work and riding on different surfaces. I want my horses to enjoy being ridden. I never want my horses to think of being ridden as a chore. Dennis absolutely loves doing some jumping and going for a gallop in the bush. I like to have high intensity workdays with low intensity in between. Never forget the power of just going out for a walk on a long rein. When planning your training schedules remember to think about your horse's mental fitness and wellbeing as well as their physical fitness and wellbeing.

3. What are your riding goals?

My riding goals are to produce horses to be their best with the most correct training. I strive to reach Grand Prix with all my horses. I would like to reach the top and still feel like my horse could go forever. Aside from having goals of being a top-level dressage rider, I want to continue to help others with their horses and themselves. I love working with young horses and giving them the best start to their ridden career. It is something that I feel very strongly about. The first few moments a horse is under saddle for the first time, they remember forever. If you get it wrong it takes a long, long time to make it right. If you get it right the first time, then you have set your horse up for life. I love horses, as most of you do, therefore I cannot stand to see one in pain or mistreated. Sometimes horses are very misunderstood. People say "it's crazy, it bites, its kicks, it wants to hurt me" but they never question why. My goal is to help horses have a second chance at life and to find them someone who understands and is willing to listen.



4. How did you start out riding and dressage?



I began riding at the age of four. Luckily for me the horse bug runs in my blood. My Dads Mother was right into her dressage and my Mum was also right into horses in her younger years. Dad also did a little bit of riding here and there. So right from the day I was born I was a horsey girl. As a child I used to play stick horses with my best friend every spare minute we had and watch The Saddle Club flat out. My grandmother used to bring me horse magazines all the time. Eventually mum and dad decided to take me for riding lessons at Forge Farm. From there I moved to Kay Fowlers, Ripplebrook riding school in Parkerville where I learnt how to ride and care for horses. It was a great place to learn and Kay taught me so much. After a few years, their mum and dad gave into buying me my first pony. The pony that taught me to hang on! This is what started my dressage career. After having so many issues

with my first pony, we were desperate for help. I had an old book my grandmother had given to me after passing. It was Zoe Harrison's book. Mum gave Zoe a call-in search of some lessons. Zoe very kindly put us onto Deb Spencer as she was not teaching at the time. Eventually we got in contact with Deb and Steph Spencer and they offered us the most perfect pony. I do not think I would be where I am with my riding if Deb and Steph had not been so kind and sold us their pony. The two of them have helped me so much through the years and I am so grateful they have been there the whole way through this journey. My dressage career began at about the age of 10. Before then I was enjoying all sorts of disciplines. After a few proper dressage lessons, I was hooked.

5. Who is your greatest influence?

I cannot really say I have one specific greatest influence; I have a few people I aspire to be like. Like most, Carl Hester and Charlotte Dujardin are a great influence. I love the way they work as a team, share training strategies and cheer each other on even though they are competing against each other. The level of care they give to their horses is second to none and of course their training is so correct.

6. How can dressage in WA be improved?

Dressage in WA is great. I certainly believe it is improving every year. The only thing I would like to improve about it is the competitor support and equality in the warmup ring. I would love to see more people stick around for presentations and enjoy with friends. I would like to see the higher-level riders showing a bit more for the younger riders and riders on young horses in the warmup ring. Communicate what your about to do rather than come charging head on with nowhere for the other rider to go. Thankyou!





Judge Profile, Meet- Chris Sharpe, B Level Judge



Chris on his Favourite Horse Courage

1. Tell us a little about the history of your riding?

Started riding at 8 years old, have met lots of fabulous people, and am still riding and learning. Perhaps one more try at FEI with the right horse.

2. Why did you become a judge?

I wanted to learn from people who knew a lot more than me.

3. What do you look for when judging?

That the horse stays in the arena. Also, a relaxed horse in harmony with the rider.

4. What is your greatest dislike when judging?

If the horse jumps on the car.

A tense horse does not show the relaxation, swing over the back and engaged quarters, but at the same time, I feel for the rider as it is difficult to get a horse relaxed again, within the 4 minutes of the test.

5. Any funny or unusual moments while judging?

The arena had blown down, when the arena was put up again, I jumped in my car and started judging. I had judged about 3 horses when one of the riders told their mum the judge was not on the centreline. The mum came and told me, and I humbly shuffled over about 3 metres!



(Chris Riding in Mongolia)



(Current work in progress, meets the new guard dog)

6. What is one thing you would say to encourage more judges?

You get good food and wine. Also, judge training and seminars gives you another opportunity to learn and gain more experience to train our lovely horses.



RIDER FORUM



Saturday 27 March 2021

Upstairs at the State Equestrian Centre, Brigadoon

**5.30pm to 6.00pm – Free Pizza and Soft Drinks (no bar facilities)
Followed by Rider Forum of circa one hour**

Come as you are! No Need to dress up!

**Find out the latest happenings from your Dressage WA Committee,
and your Dressage Judges Taskforce WA, and your Welfare Committee.**

**Find out the latest Stewarding advice on new gear/attire
and some controversial decisions that are in the pipeline!**

A “no secrets, no surprises” Forum!

RSVP to Janet Reid before Friday 26th March
so that enough Pizzas can be ordered!

Email: homereid@bigpond.net.au or Text to 0447-606289
Look out for the Country Forum at Henty 2021



Dressage Results 2021

Albany Summer Solstice, [2021-SS-Results & Championships-1.pdf \(sddc.org.au\)](#)

WADRYA, [RESULTS - Dressage Western Australia \(dressagewa.org\)](#)

Margaret River Dressage, [Scoreboard \(nominate.com.au\)](#)

Busselton Dressage, [Scoreboard \(nominate.com.au\)](#)

Dressage Western Australia Committee Members

Chair – Suzanne Simons

Vice-Chair – Stephanie Munro

Treasurer – Katelyn Williams

Riders Representative – Jamie Bawden

Participant Riders Representative – Karen Davies

Junior & Young Rider Representative, Pony Representative – Katelyn Williams

Para-Equestrian Representative – Val Mayger

Club Representative & Stewards – Janet Reid

Event Coordinator – Suzie Williams

Sponsorship Coordinator, Social Media & Website – Katrina Lodge

If you have an article of interest, results or an idea you would like to add to the newsletter email jamie @ jamzles@hotmail.com or DWA <https://www.dressagewa.org/contact-us.html>

This Dressage Western Australia Newsletter was compiled by Jamie Bawden

