

MEDIUM (D) - Mentoring Session

| MOVEMENT/PACE | | Need for further mentoring (Comments) | Has a good understanding (Comments) |
|--------------------------|------------------|--|--|
| Halt | | | |
| Rein Back | | | |
| Walk | Medium | | |
| | Extended | | |
| | Collected | | |
| | Half-Pirouette | | |
| Trot | Collected | | |
| | Medium | | |
| | Extended | | |
| | Circle 8 metres | | |
| Two Tracks | Half-Pass | | |
| | Shoulder-in | | |
| Canter | Collected | | |
| | Medium | | |
| | Extended | | |
| | Counter-canter | | |
| | Circle 10 Metres | | |
| Two Tracks | Half-Pass | | |
| | Flying Change | | |
| Transitions | | | |
| Rhythm | | | |
| Suppleness | | | |
| Contact and Frame | | | |

MEDIUM (D)

MENTORING CONT...

| | | | |
|---------------------|------------|--|--|
| Impulsion | | | |
| Straightness | | | |
| Collection | | | |
| Collectives | Paces | | |
| | Impulsion | | |
| | Submission | | |
| | Rider | | |

Any other movements discussed

| MOVEMENT/PACE | Need for further mentoring | Has a good understanding |
|---------------|----------------------------|--------------------------|
| | | |
| | | |
| | | |

Mentor or Judge Educator Use Only

Mentor Name: _____ Date: _____ Assessment: **Competent / Not Yet Competent**
(Please circle)

Venue: _____ Competition: _____ Competition Grade: _____

Additional comments (if required):

MEDIUM (D) - Mentoring Session

| MOVEMENT/PACE | | Need for further mentoring (Comments) | Has a good understanding (Comments) |
|--------------------------|------------------|---|---|
| Halt | | | |
| Rein Back | | | |
| Walk | Medium | | |
| | Extended | | |
| | Collected | | |
| | Half-Pirouette | | |
| Trot | Collected | | |
| | Medium | | |
| | Extended | | |
| | Circle 8 metres | | |
| Two Tracks | Half-Pass | | |
| | Shoulder-in | | |
| Canter | Collected | | |
| | Medium | | |
| | Extended | | |
| | Counter-canter | | |
| | Circle 10 Metres | | |
| Two Tracks | Half-Pass | | |
| | Flying Change | | |
| Transitions | | | |
| Rhythm | | | |
| Suppleness | | | |
| Contact and Frame | | | |

MEDIUM (D)

MENTORING CONT...

| | | | |
|---------------------|------------|--|--|
| Impulsion | | | |
| Straightness | | | |
| Collection | | | |
| Collectives | Paces | | |
| | Impulsion | | |
| | Submission | | |
| | Rider | | |

Any other movements discussed

| MOVEMENT/PACE | Need for further mentoring | Has a good understanding |
|---------------|----------------------------|--------------------------|
| | | |
| | | |
| | | |

Mentor or Judge Educator Use Only

Mentor Name: _____ Date: _____ Assessment: **Competent / Not Yet Competent**
(Please circle)

Venue: _____ Competition: _____ Competition Grade: _____

Additional comments (if required):

ADVANCED (C) - MENTORING SESSION

| MOVEMENT/PACE | | Need for further mentoring (Comments) | Has a good understanding (Comments) |
|----------------------|---------------------|---|---|
| Halt | | | |
| Rein Back | | | |
| Walk | Medium | | |
| | Extended | | |
| | Collected | | |
| | Half-Pirouette | | |
| Trot | Collected | | |
| | Medium | | |
| | Extended | | |
| | Circle 8 metres | | |
| | Half-Pass | | |
| | Shoulder-in | | |
| Canter | Collected | | |
| | Medium | | |
| | Extended | | |
| | Counter-canter | | |
| | Circle 10 Metres | | |
| | Half-Pass | | |
| | Flying Change | | |
| | Half-Pirouette | | |
| | Full Pirouette | | |
| | 4 & 3 tempi changes | | |

ADVANCED (C)

MENTORING CONT...

| | | | |
|--------------------------|------------|--|--|
| Transitions | | | |
| Rhythm | | | |
| Suppleness | | | |
| Contact and Frame | | | |
| Impulsion | | | |
| Straightness | | | |
| Collection | | | |
| Collectives | Paces | | |
| | Impulsion | | |
| | Submission | | |
| | Rider | | |

Any other movements discussed

| MOVEMENT/PACE | Need for further mentoring | Has a good understanding |
|---------------|----------------------------|--------------------------|
| | | |
| | | |
| | | |

| Mentor or Judge Educator Use Only | |
|--|---|
| Mentor Name: _____ | Date: _____ Assessment: Competent / Not Yet Competent (Please circle) |
| Venue: _____ | Competition: _____ Competition Grade: _____ |
| Additional comments (if required): | |

ADVANCED (C) - MENTORING SESSION

| MOVEMENT/PACE | | Need for further mentoring (Comments) | Has a good understanding (Comments) |
|----------------------|------------------------|---|---|
| Halt | | | |
| Rein Back | | | |
| Walk | Medium | | |
| | Extended | | |
| | Collected | | |
| | Half-Pirouette | | |
| Trot | Collected | | |
| | Medium | | |
| | Extended | | |
| | Circle 8 metres | | |
| | Half-Pass | | |
| | Shoulder-in | | |
| Canter | Collected | | |
| | Medium | | |
| | Extended | | |
| | Counter-canter | | |
| | Circle 10 Metres | | |
| | Half Pass | | |
| | Flying Change | | |
| | Half-Pirouette | | |
| | Full Pirouette | | |
| | 4 & 3 tempi changes | | |

ADVANCED (C)

MENTORING CONT...

| | | | |
|--------------------------|------------|--|--|
| Transitions | | | |
| Rhythm | | | |
| Suppleness | | | |
| Contact and Frame | | | |
| Impulsion | | | |
| Straightness | | | |
| Collection | | | |
| Collectives | Paces | | |
| | Impulsion | | |
| | Submission | | |
| | Rider | | |

Any other movements discussed

| MOVEMENT/PACE | Need for further mentoring | Has a good understanding |
|---------------|----------------------------|--------------------------|
| | | |
| | | |
| | | |

| Mentor or Judge Educator Use Only | |
|--|---|
| Mentor Name: _____ | Date: _____ Assessment: Competent / Not Yet Compete (Please circle) |
| Venue: _____ | Competition: _____ Competition Grade: _____ |
| Additional comments (if required): | |